

Great Baseball Supplement This Week

★ *The National* ★

# POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,  
Editor and Proprietor.

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A BELLE AND HER PET.

AN ECCENTRIC ATLANTIC CITY GIRL WHO CREATES QUITE A SENSATION WHEN SHE APPEARS ON THE BEACH WITH HER LION CUB.





Established 1846.

RICHARD K. FOX,  
EDITOR AND PROPRIETOR,  
FRANKLIN SQUARE, NEW YORK CITY.

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ISSUED EVERY WEEK.

FREE SUPPLEMENT WITH THIS ISSUE:  
"Happy Jack" Chesbro, Star Pitcher.

#### MISCELLANEOUS SPORTS.

The Cuban Wonder and Fred Beel may be matched to meet on the mat at an early date.

Several foreign crews will take part in the rowing regatta, at Baltimore, Md., in August.

Edward Corrigan is trying hard to secure the Joliet (Ill.) trotting track for a running course.

Doc Tanner recently sent Major Delmar a mile in 2:16, last quarter in 32 seconds, at Cleveland.

Reports from Europe state that Eddie Mitchell has induced Prince Alert, 1:59½, to take to the trotting gait.

Lou Scholes and his partner Smith have decided to row in the National Regatta, at Baltimore, Md., in August.

Budd Doble in a letter to a Boston friend, stated very positively that in his opinion, Lou Dillon would beat 1:58 this year.

The new auto boat built for E. B. Thomas, with which he is going to try and win the British International cup, has been named Dixie.

At the Ascot race course in England, Danny Maher, the American jockey, on Bachelor's Button, won the gold vase offered by King Edward.

The schooner yacht Puritan, which defended the America's Cup against the Genesta, in 1885, was sold recently at public auction for \$4,025.

C. B. Cochran, manager of Hackenschmidt, the Russian Lion, is arranging to bring six or eight of the best wrestlers in Europe to this country in the fall.

The Doherty Brothers have been chosen by the British Lawn Tennis Association to defend the Davis cup against the American, Belgian and Australasian challengers.

George Hackenschmidt, the Russian Lion, will visit this country next year, and his manager, Charles Cochran, has signed contracts for him to appear at some of the best vaudeville houses.

Miss Annette Kellermann, the Australian champion female swimmer, who recently created a sensation at Melbourne by breaking many long-standing records, accompanied by her father, Fred Kellermann, has left for England, where she will attempt to beat the long distance records made by either sex.

IF YOU LIKE  
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NEW YORK CITY.

## INTERESTING NEWS ITEMS

—PICKED UP THROUGHOUT—

### THE THEATRICAL FIELD

Professionals Are Invited to Send Paragraphs of Their Doings For Publication on This Page.

#### GAZETTE HALF-TONE PHOTOGRAPHS ARE POPULAR.

Charles E. Stutzman Is Making a Hit in the West—Louis Otwell Has Joined Hands With Andrew Cherry—Pick-ups on the Road.

The Hardies are on the Ammons circuit in Indiana.

Clermont and Miner, "The Hawaiian Duo," report meeting with success.

May Swan, of Sam T. Jack's Company, and Lillie Harper, have joined hands.

Harry and Lewis Gilliam are spending the Summer at their home in Wells, Minn.

The Exposition Four recently completed a six weeks' trip over Alsop's Northwestern circuit.

McFarland and McDonald have been engaged with J. Herbert Mack's World Beaters for next season.

The National Trio, formerly composed of Johnson, Kelly and Flynn, has been changed, Anna Ford replacing Mrs. Flynn.

Le Clare and Bowen (William Hess and Charles F.) report meeting with big success with their strong man and burlesque acrobatic novelty.

Joseph Vance, who was one of the principal comedians of "The Liberty Belles" Company, is doing his illustrated song act on the Southern circuit of parks.

Kittie O'Brien and Lizette Dunlop, "The Two Shamrocks," are very successfully presenting Miss O'Brien's pretty Irish character sketch, "Nora's Fortune."

Helen Marion Smith, vocalist and bell ringer, after closing a month's successful engagement, with the Columbian Bell Ringers, and a week at Shells

Lacentra and Larue were obliged to cancel all their Summer dates.

Ted E. Box has completed a tour of the Orpheum and Considine circuits.

Cunningham and Smith have closed a successful season with the Fay Foster Company.

May Howard's Extravaganza Company, will play the Empire circuit of houses next season.

The Clipper Comedy Four have signed with Williams and Burns' Imperials for next season.

The Meltin Twins, who are in their twentieth week in Alaska, are meeting with success. They expect to return East in the fall.

Carl Nilsson returned to America recently with an illuminated aerial ballet act, with which he is booked in the leading vaudeville houses.

Mabel Carew and Gertie Hayes, who are now successfully playing in Europe, will return to America and open on the Keith circuit in the fall.

Daisy Maye has signed with Hurtig & Seamon for next season, to do her specialty and to play soubrette roles. Meanwhile she is playing a few vaudeville dates.

Leona Raymond and Edna Wayne closed the season with the "Happy Hooligan" Company. They will rehearse with Bob Manchester's company for next season.

Louis Otwell, who for the past thirty-nine weeks has been with the Harry Bryant Company, which closed the season May 20, has joined hands with

house they played. They have signed with Frank Cushman's Twentieth Century Minstrels, on the Melville circuit of parks, and are booked to November 6.

Al Haynes' musical comedy, "Too Much Married," is meeting with success on the Eastern park circuit. The company includes: Jack E. Magee, man-



ROSE MUNDLE.

She is with a Circus in India and Enjoys the Reputation of Being the Strongest Woman in that Country, and Her Managers will Match Her in a Contest at any Time.

ager; Julia Redmond, Earl and Leo, Charles Smith, Jr., Maud Smith, James Cronin, Lucille Parker, Andrew Sisters, Pearl Billings, Violet Buffinton and Helen Marshall.

Larriee and Lee opened their vaudeville season at the National Theatre, Kansas City, Mo., and are booked solid until Sept. 2.

Cole and Clemens produced their new act, entitled "Larking," written by Joseph Mitchell, and state that it proved to be one of the hits of the show at Pastor's.

The Gourley Brothers have joined Wm. Josh Daly's Minstrels for the Summer. George Sully, comedian, has joined their act. The act will be under Mr. Daly's special supervision.

Lillian May Lancaster, "The Trombone Girl," has been engaged by W. S. Turner for this Summer and next season, as the special vaudeville feature of his moving picture company.

The Three Troubadours opened their Summer season at the Casino, Toledo, Ohio, and their new act was well received. Sam Lee has joined them, and his comedy was the life of the act.

Ed Cannon, who recently closed twenty-four weeks on the Bijou and Nash circuits, has joined the Irving French Comedy Company for the Summer season, to do specialties.

The Burtons, bell ringers, after playing the entire Pacific Coast, from San Diego, Cal., to Vancouver, B. C., are now organizing their own company to play California, Arizona, New Mexico and Texas.

Charles E. Stutzman, late of Electric Comedy Four, blackface singing and talking comedian, is meeting with great success in the principal Western parks, doing his monologue and singing his own songs.

The Three Jacksons opened their season at Fountain Ferry Park, Louisville, with the entire Hopkins circuit of parks, the Anderson, Hopkins, Kohl & Castle circuits to follow, being booked solid until November.

James Reardon, who has managed the Casino Theatre, at Ontario Beach, for the past three seasons, has purchased the same. He has entirely remodeled it and will conduct it as a first-class vaudeville theatre.

Elsie Harvey, late of Clifford and Harvey, has closed a successful season with Scribner's Morning Glories Company, playing soubrettes and doing her specialty, and has again signed with the same company for next season.

Sim Williams, late of Williams and Adams, has formed a corporation with Harry W. Williams and Jess Burns, to be known as the Williams and Burns Amusement Company, for the promotion of general theatrical enterprises.

The Renos (Dottie and Denny), comedy acrobats, who recently closed a successful season of six weeks with the Breckenridge Stock Company, at La Crosse, Wis., have opened on the Bijou circuit for William Lang, at Kenosha, Wis.



BELLE GORDON AND HER ARM.

Wonderfully Developed Right of the Police Gazette Woman Bag Punching Champion. Miss Gordon's Challenge to Bag Punchers in Skirts Still Holds Good.

pot Park, Del. is now indefinitely located at Avondale Park, Pa., presenting her musical act and singing illustrated songs.

Harry A. Bailey, blackface comedian, has formed a partnership with Sam Greden, boy soprano, and Master George Lane, boy tenor, in a comedy singing and dancing act, written by Mr. Bailey. They will be known as the Harry Bailey Trio.

Kitty S. Kirkham of New York, and Antoinette Rainer, formerly of the Flecht Quartette, have joined hands, and will do a refined singing and dancing act, with special scenery and wardrobe. The team will be known as Kirkham and Rainer.

Al Anderson and J. H. Goines, one of the feature acts with J. W. Gorman's Vaudeville Company, will tour New England for the entire Summer, playing parks, after which they will begin their regular Winter season, playing vaudeville houses with a new act.

Andrew Cherry, a brother-in-law of Harry Williams, of the Academy of Music, Pittsburg, in a new illustrated song act, and will play parks this Summer.

Dave Peake and Edward De Groote have dissolved partnership, the former joining hands with the D'Arville Sisters, French fencing girls, and the latter will work alone.

Arthur Cole and Nat Bernard have signed for the coming season with "Holly Tolly," to play the Weber and Fields parts. They are filling in some vaudeville time at present.

The Three Kimball Brothers have closed a successful season, and their act was a success at every

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BELLE GORDON'S PHYSICAL CULTURE BOOK TELLS HOW A FINE FEMININE FORM CAN BE ATTAINED--14c. STAMPS



## BANDAGING OF HANDS

—IF DONE RIGHT—

## IS AN ART IN BOXING

Many Battles Have Ultimately Been Won Because of  
a Good Strong Pair of Hands.

WRAPPING AS FULLY DESCRIBED BY AN EXPERT

How a Fighter's Weapons are Toughened and Strengthened so as to Land an  
Effective Punch With no ill Results.

A man who knows his business is responsible for the statement that bandaging a fighter's hands has become an art in itself, and has been the medium of winning and losing fights for contestants in many cases.

Ordinary insulation tape or adhesive bicycle tape is the only substance to use," he says, "and it should be spread over the knuckles in such a way as to protect the fist, yet come under the definition of a soft bandage."

"Trick after trick has been introduced under the clause in articles of agreement permitting bandages, and on this account some fighters object strongly to their opponents having wrapped hands. Those who object to bandages are generally the two extremes of pugilism, however—either the light tapper, like Abe Attell, who never hits hard enough to dent his glove, or the man with a rocklike fist that you couldn't hurt with a sledge hammer.

"Naturally, neither class needs bandages, so they always kick on their opponents having the advantage wrappings may give them.

"Bob Fitzsimmons and Kid McCoy were two of the first men to appreciate the fact that strips of linen or tape around the hands could be made to serve other purposes than those of protection. It is said that Fitz used to put moistened plaster of Paris on his linen bandages and let the mass grow hard. Then he would have a rocky ridge across his hand that could be felt straight through the glove.

"McCoy used to soak his bandages in a solution that was largely alcohol and that evaporated rapidly. It had some sort of gum in it and the bandage generally dried quickly once his glove was on. By the time he had potted around the ring awhile he had a regular armour casing on his knuckles.

"Jim Corbett always likes to have his hands bandaged, but he preferred linen tape, drawn extremely tight, and that was perfectly fair in every way. Nowadays every fighter has his hands bandaged before going into the ring, and some do themselves more harm than good thereby.

"The object of the wrappings is to protect the entire hands, keep the fighter from breaking his knuckles, and hold the cartilage in the hand together, so there is less danger of laming the member.

"I always commence wrapping the hand near the wrist, taking two or three turns of adhesive tape around that part of the member. Then I wind it tightly around his hand, making him close the fist as I stretch the tape, so that there is no stoppage of circulation, as there would be if the tape was pulled tightly when the hand was open.

"Over his knuckles I lay a doubled or trebled portion of tape, to form a sort of cushion. Then I wind the band tightly around and over the knuckles, pulling the tape smoothly across the outside of the hand and twisting it into a sort of band across the palm. This band gives him a grip when he closes his hand.

"The result is a bandage perfectly smooth and tight on his knuckles, soft enough to conform to all rules, and yet tight enough to protect the fist and keep it from getting hurt. That thing of having a little cushion of tape over the knuckles helps a whole lot, too.

"I have seen a good many fighters credited with the invention of this thing of bandaging the hands, but the trick is so old that no modern pugilist can be said to have invented it. In the old prize ring days, under London rules, 100 years ago, three methods of protecting the hands were followed.

"One was the semi-pickling of the hands by soaking them constantly in strong brine. Another was putting them in some strong astringent preparation that toughened them, and that hardened the skin and muscles beneath. The third was this same thing of bandaging the hands. The astringent bath had the merit of keeping the hands from puffing, swelling and smacking in a hard fight, but it also destroyed the elasticity of the muscles and made the fist liable to breakage.

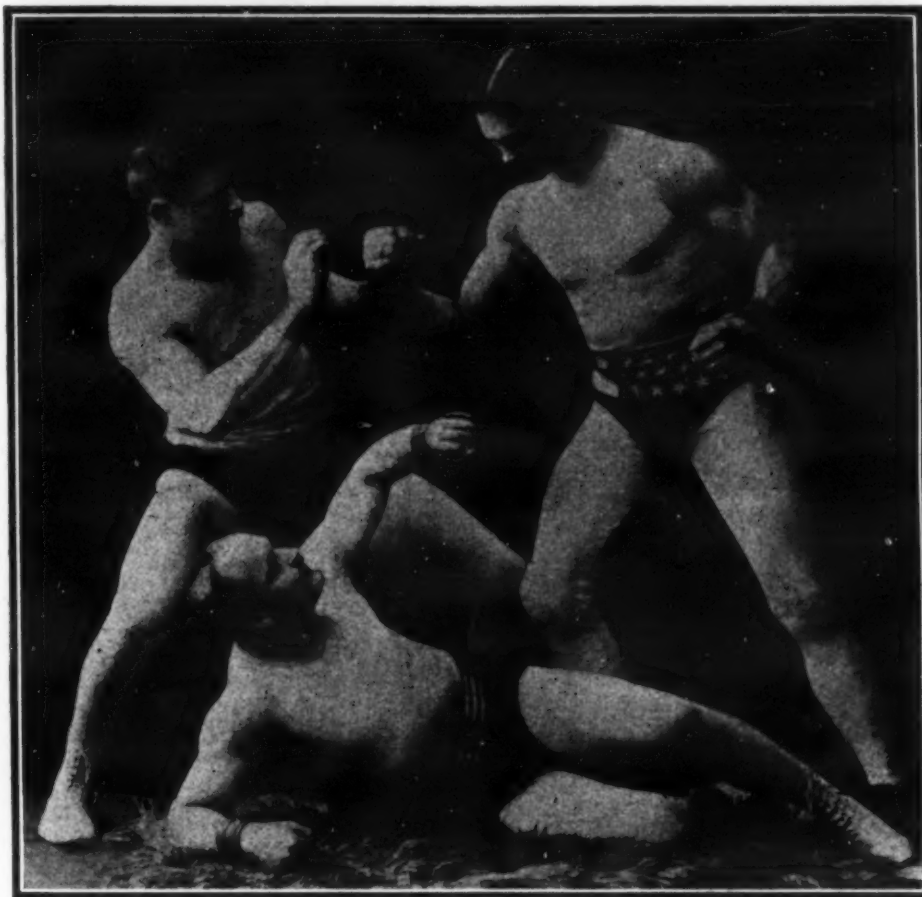
"Bandaging does not seem to have become popular in those days, although it really afforded the best protection of all three methods. Fitzsimmons probably revived the habit to a greater extent than any other man, and may be responsible for the widespread bandaging of the modern ring.

"Every fighter winds his hands with tape before he goes into the ring nowadays and it generally proves a great protection. Badly wound hands are worse than unprotected members."

McGovern when he was at the head of his division never had much trouble with his hands. He fought frequently and his friends marvelled over the way he reserved his fists. Terry was unable to explain the matter satisfactorily, although he was not so careful in delivering his blows as some of his professional brothers.

Oscar Gardner, the Omaha Kid, would probably have been in Young Corbett's shoes to-day were it not for his hands. Gardner is an old campaigner and the hero of many stubborn battles. About seven years ago Gardner came East with a good reputation made in the West. But those who knew him intimately refused to back him whenever he fought because it was

known that he had poor hands. Oscar was introduced to Paddy Sullivan, and the latter became his manager. Sullivan knew of Gardner's weakness, but was wise enough to realize his other excellent qualities as a pugilist. So he sent Gardner to a well-known physician for treatment. Gardner's hands were placed in a plaster of Paris cast and the Omaha Kid refrained from boxing for almost a year. At the end of that time Gardner went into training. Sullivan matched him against the best men in his class and Gardner was so successful that he was soon hailed as the coming featherweight champion. He was pitted against Dave Sullivan and was the first man to knock the little Irishman out. This victory was a big feather in Gardner's cap, for at the time Dave was looked upon as one of the best



A GREAT WRESTLING GROUP.

John Piening, the Famous Butcher Boy, stands on the right. He issues an open Challenge to all Greco-Roman Wrestlers throughout the World.

featherweights in the business. After McGovern had defeated George Dixon, thereby winning the featherweight title of the world, Gardner got a chance with the remarkable Terry. The battle took place before the Broadway A. C.

The mill was exciting and Gardner was heavily backed to win. However, many of Gardner's admirers, at least those who were acquainted with the condition of his hands, held off and backed Terry.

"It's a cinch that if he ever lands on McGovern's head," they argued, "his hands will go out of commission and he will get licked." They figured correctly, for in the third round, after Gardner looked like a sure winner, having floored McGovern and nearly knocked him out, the Omaha Kid dislocated the knuckle of his left hand and the member was useless. Gardner could not defend himself and every time he landed he suffered untold agony. McGovern's seconds soon discovered this fact. When Terry began mixing it up the fight was soon over, with Gardner on the floor decisively put to sleep. Gardner has not done much fighting since, and his career in the ring is practically at an end.

Jim Jeffries has not had much trouble with his hands. Not because he is more fortunate than other pugilists, but because he is more careful not to hurt them. Outside of his general physical condition his hands receive the first attention. Before beginning active training he subjects his hands to a treatment original with himself. Prior to starting work he encases both members in bandages until they are literally invisible. Then he dons a pair of ordinary kid gloves and over these he

## THE LATEST HOYLE

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wears regulation size boxing gloves. He then removes the hair filling close to the knuckles, but is careful to have the thumb well padded, owing to the fact that this part of the hand is most susceptible to injury.

A dummy punching bag, filled with sawdust or excelsior, is brought into requisition and the champion smashes away with all his might, using his most effective blows. He keeps at this for a steady half hour and then turns to the inflated or pear-shaped punching bag. In this way the muscles of the hand are hardened and developed, and the chances of accident are lessened considerably. After this the members go through a pickling process, which is nothing more than severe rubbing with either witch hazel or alcohol.

"The fault with some fighters," says Jeffries, "is that they do not know how to hit straight from the shoulder. When I am in battle I make it a rule to hit accurately. I always land my punches with my four fingers tightly clasped to my palm. There is not much chance of concussion then, and my hands are never in danger. Even if you strike a man on the head in this way you cannot hurt your hands, because the fingers are close together and the gloves protect you. Some fighters have a habit of swinging and landing on the thumb. If I was to do this I would have to give up my profession and repeatedly visit a physician about sprains and broken bones. A fighter runs the risk of breaking his hands in clinches. Some fellows shove their antagonists away by using their clinched fists. I simply open my hands and put all my force in thrusting them aside with the hollow of my palm.

"There is more danger in having your hands hurt in meeting a 'dub' than there is in facing a man of ability and reputation. Inexperienced boxers have a habit of smothering themselves up and leaving only their heads and the other hard parts of their anatomy exposed. If you should land on these parts in wild fashion with any kind of force it is dollars to doughnuts that you will hurt yourself. But it is different when meeting a man of science. He will stop most of your punches if he can with his elbows or his hands, and there is not much danger from this source. I never do any boxing to speak of two or three days before an important contest. We are only human, you know, and there is no use taking any chances."

Marvin Hart, the crack Louisville middleweight, lost

## A CHAMPION'S CRITICISMS

Hackenschmidt Aims His Opinions In  
Regard to the Grappling Game.

George Hackenschmidt, the champion wrestler of the world, has arrived in London, and has been interviewed for the *Mirror of Life*. Here is the report:

Hackenschmidt was in high spirits and delighted to get back to England. In Australia he said he had a splendid reception, and he speaks highly of the towns, especially Sydney and Adelaide, and reports his indebtedness to that good sportsman, Mr. W. F. Corbett, and others for the kindness shown him. Respecting mis-statements made regarding his dispute with Bert Woode, who formed one of his troupe, Hackenschmidt is very sore, and his version puts an entirely different complexion on the affair. Wrestling in the Colonies is, he thinks, booming, but it lacks talent, for, while a popular sport, there is quite a dearth of decent men. Hackenschmidt, however, speaks highly of Young Weber, who is, in the opinion of the Russian, sure to make a great name providing he sticks to the business. Weber is one of the best built young men Hackenschmidt has ever seen. While not so enthusiastic about America generally, Hackenschmidt regards the Yanks as a most progressive nation, especially in the matter of athletics. New York, he says, abounds with schools of physical culture, which are patronized throughout the day. The American, according to the wrestler, considers it his duty to go in for free exercise daily, and if he finds it inconvenient to do this at home he visits his club. The result is that the majority of the citizens of New York are well-built, muscular men, nine-tenths prepared at a moment's notice to undergo physical exertion. While in Australia he suffered from his injured right arm, and also was compelled to have an operation performed on the right knee. In the States the Russian was struck with malaria and experienced a very sad time. He was taken ill while showing in St. Louis, where his temperature rose to 103 degrees. Engaged in a match with Jean Baptiste, Hackenschmidt experienced considerable difficulty in reaching the hall. After stripping, however, he had a temporary recovery, and, to his intense surprise, all his weakness left him as if by magic when he took the mat. Baptiste was thrown twice in six minutes, but having won the match Hackenschmidt had to be carried to his room and dressed. He was subsequently taken to his hotel, where he was confined to his bed for several days.

In the course of his tour the champion visited Samoa, which he considers to be the prettiest spot on the face of the earth, Honolulu, and other places of interest. He is not altogether in love with the American sporting man, who he thinks far too rough and ready and the direct opposite of the patrons of athletics on this side.

Asked as to his programme and plans for the future, Hackenschmidt said:

"Well, perhaps you will be surprised to hear that I am giving up Greco-Roman wrestling in favor of catch-as-catch-can. In the Greco-Roman style I have beaten every man I have met, and from what I can see I should have to wait a very long time for a customer under these rules. Catch-as-catch-can is also the most popular in England. I will, therefore, go with the times and wrestle in that way. Since I have been away from England, I have done very little Greco-Roman work, and as my rivals have so often jeered at me for declining catch-as-catch-can, and challenged me right and left, in that style, I will now give them a chance.

"In the autumn, however, I will make matches with any man who will put up his money. I am prepared to meet Pierri's Turk, or I will wrestle Cherpillod, the Swiss, Deriaz, or in fact, anyone who will put down money. It has been said I am afraid to compete any way but under Greco-Roman. I am not afraid, nor was I ever so, and I will prove to the world that I can hold my own with anyone."

## TIPMAN WINS ABROAD.

Joe Tipman, the lightweight fighter, of Baltimore, who recently went to England to fight there, succeeded in winning his initial battle in Johnny Bull's halliwick recently. His opponent in this encounter was Cockney Cohen, the English lightweight, who has been fighting in great form in England during the last eleven months. The men fought at the Wonderland A. C., and the contest was slated to go twenty rounds. Tipman brought the bout to an end much sooner than was expected by the English sports by knocking out Cohen in the third round with a swift right-hand swing on the jaw. Cohen did not regain consciousness for fully twenty minutes.

See the Ponies Next Week.  
Handsome Double Page.

## JACK BOONE.

[WITH PHOTO.]

Jack Boone worked at horseshoeing twenty years, becoming one of the fastest in the United States, having had several matches for the championship, and retaining same in Madison Square Garden for \$1,000 a side in year of 1890. Later he drifted into the hotel business. He is now the owner of several amusement enterprises, among them the famous Trout Park, of Cortland, N. Y.; also a company of Southern octoons, now playing through Canada, while he personally attends to his Palace Theatre and Museum situated in Syracuse, N. Y. He would like to arrange a match with Bob Fitzsimmons for turning 100 practical shoes in fastest time.

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LULU BEESON, CHAMPION SOFT SHOE BUCK DANCER.



ONE OF THE PRETTY GIRLS WITH A ROOSTER IN "MOTHER GOOSE."



MARY BAKER, BOOKED FOR A GUS HILL SHOW.

## AN ADAMLESS EDEN.

SOME AMERICAN BEAUTIES, LED BY DAINTY LULU BEESON, THE POLICE GAZETTE CHAMPION.





MATTY BALDWIN.

CHARLESTOWN, MASS., BOXER WHO BARS  
NO ONE AT 128 POUNDS.



KID SULLIVAN.

THE MAGNIFICENTLY-DEVELOPED BACK MUSCLES  
OF A WASHINGTON BOXER.



HARRY DECKER.

HE IS THE CHAMPION BANTAM  
WEIGHT OF PENNSYLVANIA.



JOHN NICHOLS.

A CLEVER JUGGLING BICYCLIST OF MAYFIELD,  
KY., WHO ISSUES A CHALLENGE.



CHAMPIONS OF SOUTH JERSEY.

THE EXPERT BASKETBALL TEAM OF THE MILLVILLE SOCIAL ATHLETIC  
ASSOCIATION WHO BAR NO OTHERS AT THE GAME.



# THE OLD CIRCUS RIDER,

CHARLEY REED,

## SPINS A FEW YARNS

In His Prime He Was Undoubtedly the Greatest Pad Rider in the Show Business.

CLAIMS THAT ELEPHANTS HAVE HYPNOTIC EYES

Thrilling Story of an Animal Trainer Who Foretold That He Was Going to be Killed by the Big Beast Who had Fascinated Him.

Charley Reed, of Cincinnati, who in his day was a great circus performer, was talking about the show business the other day.

"Look out for the elephant always," he remarked, "for he has an hypnotic eye. It is very small, considering his size, but there is a strange magic in it."

"When a trainer is taken by the eye of an elephant he may as well 'cash.' I never knew it to fail. Let me see. What was his name, that German fellow who was killed by Dave Wallace's big elephant at Peru, Ind., their Winter quarters? Anyway, I knew the fellow well, and once I told him if he didn't quit Charley (that was the elephant's name) he would kill him."

"I know just as well as I am standing here, Reed," says he, "this animal will kill me, but I can't quit him. Tried it several times, but couldn't get him out of my mind. I saw him waking and asleep, and, to tell you the truth, he's got lodestone in him that draws me to him, and that settles it. He'll kill me and I'll die, and that will end it. Of course, they will then order out the militia and kill him, but it won't do me any good."

"Strange talk for a man knowing he was up against it, and once I saw him trimming Charley's nails, and every time he closed the tweezers that elephant had one of his ponderous tusks pointed at his body. I looked every minute to see him spit his trainer, but he, for some reason, was not ready for the execution—which was inevitable. This fellow was a tumbler and parallel bar performer, and used to do all kinds of capers on Charley's tusks. That fatal Spring morning when he took the brute out for exercise to the river he must have known it was to be the day of his death, but he walked as if impelled by subtle power into his

\$75 a week is out of the business. Nowadays you see no more dancing pad riders that made the circus feature of the show famous years ago.

"I drilled along with Rice, going out with him every season, and wintering at Girard. It was there I fell in love with his daughter and married her after an elopement, as Rice objected to the union."

"Rice started out with a big wagon show and was one of the pioneers in the business. He had a \$100,000 residence at Girard and was once worth nearly \$500,000."

"There's something queer about circuses; they rise like mushrooms and evaporate. Then they are never heard of again. Where are the Thayer & Noyes and the Van Amberg combinations? Might as well ask what became of yesterday, or a quilt patch lost a century ago from the basket. Gone, is the word that expresses it."

"Maybe Rice didn't put me over the ropes—but that is necessary. Look how John Robinson put Jim Robinson over the hurdles, but he made him one of the greatest bareback riders the country ever saw. They made you do things that looked like instant death was ahead. Then they forced you to do them over and over, regardless of neck breaking, until it all looks easy, and you wonder why you didn't do everything without being forced. It's a great life, but no more of it for me. Look at my hand joints—all twice as large as they should be. I have had 10,000 hard falls, one of which would kill me if experienced to-day!"

"Thayer & Noyes was the first combination that I joined out with after marrying Dan Rice's daughter, Elizabeth. You see, Dan and his wife separated, she going to New York and remarrying, and he making the daughter of a Girard banker his wife. Myself and wife spent our first Winter in New York with Mrs. Rice. Thayer & Noyes gave me \$25 a week. This was after riding for Rice nine years for nothing, except my clothes and board. I broke horses in the Winter. The second year I got \$60 a week and after that never less than \$75. I saved a deal of it, but in unfortunate investments lost all I had—a fatality which overtakes so many circus people."

"I am not making big money now, and am contented, as all my children, two boys and seven girls, are married and doing well, and I got separated from them. Don't suppose I will ever see them again. I went over and called on Colonel Johnny Wilson a short time ago. We were two hours swapping circus reminiscences, but Wilson came into the game long after I was a veteran."

"Then I worked for the original Forepaugh, Barnum, Sells Brothers and many other big circuses. Finally I took my wife and started for Europe, concluding to try the other side of the earth, and did well. At Liverpool I shipped with Henglers at £12 a week, and with that and other European combinations danced in almost every country on the Continent. At Berlin we gave a special matinee for the present Emperor of Germany, then a boy. Field Marshal Von Moltke often witnessed our performances and seemed to greatly enjoy them. Emperor William, as I remember him,

was a very bright, enthusiastic, fine-faced fellow, who applauded when I did my steps over the pad."

"With the Schuman circus I performed for King Oscar, of Sweden. The show was given at Stockholm, and, with Chincilli's aggregation, I visited St. Petersburg and Moscow. In ten minutes after the grandfather of Czar Nicholas was blown up by nihilists, I was at the place where the tragedy occurred. A hole four feet deep was blown into the frozen earth. Our circus tent was four squares from where the Emperor met death. General Skobelev was often at our shows."

"My wife died of consumption, en route from Warsaw, Poland, to Koelnberg, East Prussia. That disheartened me, and I resolved to come back to America as soon as I could."

"When I got back home my two daughters, who had become great riders, joined Sells Brothers' Circus, with myself, and we did a combination turn. Then May, one of my daughters, married, went to Mexico and died of consumption. Blanche is married, and with the Wallace Shows. My son France—I named him France

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YOU WILL KNOW CARDS

If you consult a copy of Fox's Revised Hoyle's Games. Conceded to be the standard of to-day. Price 25 cents; postage 5 cents extra.

because he was born in Paris—is still riding bareback. In '92 and '93 I rode with my son for the Ringling Shows, but he finally got too big for me to handle, and I grew less and less useful as a rider, and finally fell by the wayside.

"The big show has dumped me at a way station. I can still see the tents in the distance, and sometimes I



YUKIO TANI.

The Wrestling Sensation of England who is Coming to this Country to Meet some of the best American Grapplers on the Mat.

Imagine the smell of the menagerie is wafted back to my nostrils. Shouts of ringmasters and clowns re-echo in my ears, and I hear the suppressed reverberation of thunderous applause. Often, when not thinking, I hear people yell 'Where is Dan Rice?' and as nobody climbs upon a churn to explain, it all fades away—the tents are folded into shifting, disappearing clouds, and all alone I sit, wondering if am getting 'nutty.'

"Rice would neglect his show and be gone for days. People would clamor for him. Finally he went with Forepaugh at \$1,000 a week because of his reputation as a clown and a show manager. He was once given \$250 a week by the Robinson Circus, on condition that he stay sober. He was to receive \$50 a week while drunk. The show was taking him to the Pacific Slope. All he had to do was to ride in the parade in a carriage. The show was gone several months, and all Dan ever drew a week was \$50. Drunk all the time. Booze will get the best of 'em."

"One time when I was with Ringling's in Illinois an electric storm, the worst I ever witnessed, came up just as the audience was dismissed. Lightning struck the centre pole, came down in a wave of flame, circling in serpentine fashion, and killed seven men and two women who happened to be near it. Their bodies were as black as coal an instant after being killed. While leaving the tents a current of electricity caused myself and about twenty others to fall down. We simply got weak in the knees, felt smothered and fell. I was nearly scared to death and got into a woodhouse until after the storm passed."

"One of my pals was terribly bitten by a performing lion. The beast had been unruly and this day, in the middle of August, the heat seemed to affect it. Madened by its refusal to perform, he gave it a cutting slash across the head, when it sprang upon him, crushing his shoulder with its jaws. After much prodding we got the beast off, and that fellow—Bert Crane—stood up, and without the use of anesthetics, permitted the surgeons to probe and withdraw the broken bones from the lacerated shoulder joint. He got well."

"When it comes to mastering animals it is a question of nerve. Stand right up to them and they will cow down, and if they don't—of course they will kill you. That's about the price of any job under the white tents. You get so much a week—providing you don't get killed at it."

Race Track Stars ☆☆☆  
Double Page Next Week.

### ROUGHHOUSE WRESTLING.

In the worst kind of a riot, in which hundreds of people joined in an attempt to do bodily injury to the two contestants under the protection of the police who were dragging them out of the back door of the City Hall, the match for the welterweight wrestling championship of the United States, between Swanson, of Waterbury, and Cnaki, of Bridgeport, ended in such a fiasco at Waterbury, Conn., on June 29, that there will be no more licenses granted there.

The men had wrestled ten minutes when Cnaki began his fighting tactics, pushing Swanson over the ropes and onto the stage floor heavily. Swanson lost consciousness, so brutal was Cnaki's treatment, but he recovered and got one fall fairly, which was not allowed.

This decision angered his mob of local backers, which anger was revived later when Swanson, watching his chance, tossed Cnaki several feet into the crowd, which seemed to be the signal for a general rough-and-tumble fight between the wrestlers, in which seconds, backers and everybody but police joined.

## ON THE BASEBALL FIELD

York offered Pitcher Mullin \$500 a month to jump Detroit.

Lajoie's fielding average of .980, is the most remarkable performance of the season.

Jimmy Collins' tip is that Cleveland is the only Western team that has a chance to win the pennant.

The New York American League Club has bought Catcher Livingston from the Wheeling Club for \$800.

Joe Corbett has announced his retirement from baseball, and has opened a hat store in San Francisco.

The playing of George Davis, for Chicago, is the finest work done at shortstop by any of the major league boys.

Capt. Collins is seriously thinking of giving Unglaub a trial at first, as Grimshaw is playing far below his standard.

Manager Jones, of the Chicago Americans, says that the spit ball should be ruled out, as it is a detriment to baseball.

Phil Lewis, last year the crack Baltimore shortstop, jumped the Brooklyn team and is now playing first base for Harrisburg.

Dad Clarke's drinking propensities have gotten him into trouble again, and he has been turned adrift by the Oskaloosa (Ia.) club.

Outside of his batteries, Duffy has a grand team in Philadelphia, and the success of the club is almost wholly due to Hugh himself.

Baseball is more than a hobby down Harrisburg way—it's a passion. Half the leading men of the town are fans of the most fanatical sort.

William C. Matthews, the colored shortstop of the Harvard baseball team, has signed to play with the Burlington team, of the Vermont League.

Only one triple play has been pulled off in the American League this season, while two have been completed in the National, with the Reds the victims on both occasions.

Ad Gumbert, the old league pitcher, once with Chicago and Brooklyn, is making the race for County Commissioner in Pittsburg. Gumbert, like his old chief, Anson, is after big game.

John Gangel has failed to secure his release from the Highlanders, for which he made a special trip to New York from Grand Rapids. He is telling them that money would not buy his freedom.

Mike Donlin's behavior is highly commended on the league circuit. The critic says: "Mike takes his spite out on the ball nowadays, with the result that he is a better ball player than he ever was."

Manager Armour, of Detroit, is trying to buy Southpaw Ed Siever from the Minneapolis Club, of the American Association. Siever was with Detroit from 1901 until 1903, when he was sold to the St. Louis Browns.

Smarting under several defeats, Manager Clarke, of Pittsburg, told the members of his team that



BAILEY ALART.

A Talented Musician of Port Jervis, N. Y., who has a Most Promising Future.

they must either play ball or get out. Barney Dreyfuss is in the East looking for players. Pittsburg has remitted Clymer's fines, amounting to \$150.

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A GOOD CARD PLAYER

Will own a copy of Fox's Revised Hoyle's Games, the only book of the kind worth considering. Price 25 cents; postage 5 cents extra.



JACK BOONE.

He's Proprietor and Manager of the Palace Theatre and Museum, S. Franklin Street, Syracuse, N. Y.

end. When at the brink Charley picked him up and threw him into the water. He came back and says: 'What's the matter with you, Charley?' and then the big fellow wrapped his trunk about him, soused him into the water, held him there until he could place both knees upon him and bury his crushed and drowning carcass into the mud beneath the water. I would not trust an elephant."

"When a boy 11 years of age at my father's home at Maysville, Ky., I was stuck on circuses and began learning to tumble. I wanted to join and learn the business, and after much argument with daddy I was apprenticed to Dan Rice, the veteran circus manager and world renowned clown, who quartered at Girard, Pa. He took me at 12 years old to serve him until I was 21, for board and keep. I began immediately to learn the art of riding and performing upon padded horses. I was what they call a pad rider. Rice sent me to dancing school to perfect me in handling my feet, then one of the chief attainments of the polished pad rider. I became an expert dancer and then began riding."

"The ring barns over the country," continued Mr. Reed, "have undermined the business now. Youths practise in them with comparatively little instruction and come out with no more grace than a hog! They do, however, learn a few tricks, and are willing to work for \$25 a week, and the good performer who used to get

GET ATTILA'S FIVE-POUND DUMBBELL EXERCISES--IT IS THE WONDER MUSCLE-MAKER--ONLY SIX 2c. STAMPS



# THE MAN WITH THE PISTOL

## CHALLENGES

Saito, Jiu-Jitsu Expert, Shows What He Would do Under the Circumstances.

## A SIMPLE BUT EFFECTIVE MOVEMENT

Incidentally There Are a Few More Remarks About the Amount of Exercise to be Taken During Hot Weather.

By K. SAITO of Nagasaki, Japan.—No. 18.

Another week of these lessons and my work will have come to an end. I feel that it has been unusually successful, if hundreds of letters, sent to me from all over the world, are any indication that my stories have been widely read. But even though I have finished, any letters addressed to the POLICE GAZETTE office will reach me, and I will be glad to answer any questions on Jiu-Jitsu that may arise from time to time, providing a stamp is inclosed for return postage, which is customary in such cases.

I finish my series with two exercises which are typically American, in that the use of a revolver is introduced. We do not carry revolvers in Japan as they do here, because we never feel that we need them. The practice is not a good one, under any circumstances.

But assuming that you have allowed yourself to become involved in an argument with a man who does carry a pistol and who shows a disposition to use it, you will find, if you study Jiu-Jitsu carefully, that you have more than one way of protecting yourself, and putting your man out of business.

I here illustrate the first move, which scarcely needs any more than the picture, in which I am supposed to assume the aggressive.

Next week will be shown the completion of the movement.

I have had several letters as a result of my article

Of course it must be done rationally and with some kind of an idea as to the results to be arrived at, and he must have some system.

The worst thing he can do is to exercise violently or for any great length of time and then get into a cold bath or take a cold shower. If he does that he will probably need a doctor as soon as one can be obtained.

Exercise moderately, but enough to start the perspiration freely, and when you have done that, rub down well with a coarse towel. Then a tepid bath or a cold sponge may follow, but I am always in favor of the warm bath. I have never taken a cold bath in my life, and never intend to. I haven't even taken a cold sponge, and I consider myself in perfect physical condition. I am also of great endurance as a result of my system of diet and training. That system is embodied in my book, published by Richard K. Fox, and the price is 25 cents. It is a good book for anybody to have.

*K. Saito*

WEEK AFTER NEXT.

On this page will begin a series of stories about well known baseball players. These are specially written for the benefit of those

thousands who are interested in the great national game. Don't miss them.

### PRAISE FOR JIU-JITSU BOOK.

BALLYCASTLE, County Antrim, Ire., June 3, 1905.

MR. RICHARD K. FOX—Dear Sir: I have received your book on Jiu-Jitsu tricks, and I must congratulate you on so fine a publication. I think it would be very useful to an athlete in any branch of athletics, as whatever trains the eye to quickness, or the hand or foot for speed should be the first lessons in physical culture, (and should be practiced by anyone not starting in that way) it should be the aim of young athletes to attain this first of all, and when they think that they have attained it, then they can take up any special branch and give it every attention at spare time, though one should be very careful never to make toll of pleasure at any time as that always does more harm than good from a physical and hygienic point of view. The trick of dealing with a man drawing a gun pleases me the best of all the tricks, and here I should think would be the only occasion of using a Jiu-Jitsu trick in any kind of a rough way. In all other tricks it would take long study and practice so as to use the proper strength and pressure in doing them, but an excitable person, or person who had not proper control over his temper, if they gained the upper hand might regret afterwards the style they had done it in. The book and tricks are well worth studying and practicing, as is also your books on boxing and five pound dumbbell exercise, by the foremost authorities of the present day on both exercises, Jas. J. Corbett and Professor Attila.

Yours very truly,

ANTHONY MCKINLEY,  
Champion Weight Lifter of Ireland.

### JACK JOHNSON WON.

Jack Johnson, California's colored heavyweight, made a punching bag of Jack Munroe, the Butte miner, at the National A. C., Philadelphia, on June 26. Munroe lasted the six rounds, but for the last three he was

### HOYLE'S GAMES.

The world's great card authority, revised up to date. The best book of its kind on the market. Mailed to you direct on receipt of fifteen two-cent stamps.

at Johnson's mercy, and it seemed at times that the big black fellow was under a pull, for he did not cut loose several times when he had splendid chances to stop his opponent.

Johnson looked confident, while Munroe was rather nervous as they stepped to the centre of the ring. Johnson's attitude as the men faced each other was



KID YOUNG.

A Clever 115-pound Boxer of Los Angeles, Cal., who would like to meet any boy at the weight for a Suitable Purse and Side Bet.

Over the Jumps  
Double Page Next Week

easy and graceful, while Munroe covered up his jaw, as if fearful of a hard blow landing on that part of his face.

Johnson stepped around Munroe to feel him out, leading lightly at Munroe's face with his left, stepping in and around the miner. Then he would vary his work by sending his left to the body. He did not seem to bother what the miner was doing.

Munroe had probably been instructed to go for Johnson's stomach, and in the first round he got in several punches on the Californian's body. His blows were not clean and half of them were hit with his arm only partly extended, and every time he tried to hit Johnson he left himself open for a return punch from the colored man. In the second round Munroe became bewildered from Johnson's cleverness and many times he would walk right into one of the Californian's punches.

Munroe got a jolt on the side of the head in this round and, his legs being wobbly, he went down, but was quickly on his feet. Johnson rushed him and another jolt on the jaw made Munroe's knees bend as the bell rang; and had he not been holding onto Johnson he might have fallen to the floor.

After that Johnson simply battered Munroe all around the ring as he pleased. Several times Munroe was weak and he hung onto Johnson so hard that the referee had difficulty in separating them. Johnson did not appear to want to finish Munroe and often boxed and fiddled around him without hitting him.

Johnson came from his chair and took a couple of steps to limber his legs before facing Munroe for the sixth round. He landed left and right on Munroe's face, head and body, and one hard right-hander opened up a gash on Munroe's cheek-bone near the eye, which bled freely and almost blinded the miner for the time being. Johnson hammered away at Munroe and had him very wobbly, but none of the blows had force enough to drop Munroe, and by clinching and wrestling he managed to stay the limit.

In the preliminary contests Joe Clarke had a shade on Rox McGuire in six rounds; Kid Gleason and Johnny Kelly boxed a draw; the referee stopped the bout between Al Granger, of Phoenixville, and Eddie Carter, in the second round, to save the latter, while Kid Beebe and Kid Slinger boxed six fast rounds to a draw.

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

Ferdinand Loeh, of 164 McWorter street, Newark, N. J., challenges all strong men in the East.

Jack Barry, an expert swimmer, of Coney Island, N. Y., wants to meet anyone in a race from one to ten miles.

Clement Marino, of 271 Washington street, Newburg, N. Y., wants to wrestle Harry Behringer at 135 pounds for a side bet.

Harry Wallace, of Leavenworth, Kansas, issues a challenge to meet Dick Fitzpatrick or Jack O'Keefe from 135 to 140 pounds.

Young Weir, a promising bantam, of Watertown, South Dakota, would like to meet Muggsy Scholes, the bantam, of Wyoming.

Harry Decker, Eastern A. C., of New Brunswick, N. J., challenges any boy in the country, Kid Murphy or Joe Wagner preferred.

Billy Hamilton, 151 Bunker Hill street, Charlestown, Mass., will match Mattie Baldwin against any boy at 124 to 128 pounds.

Harry Brown, a speedy 230-yard sprinter, of Hoboken, N. J., wants to meet any of the many runners in that vicinity for a trophy.

George Willson, Albany, N. Y., as a checker player has few equals, and would like to meet any of the crack players in a series of games.

Warren Travis, the middleweight back-lifting champion, and winner of the POLICE GAZETTE \$1,000 diamond medal, is open for challenges.

I would like to match Eddie Greiner with any 100-pounder in the world. He is ready for business at any time.—Billy Montgomery, Poughkeepsie, N. Y.

Robert F. Lyons, a saloonman, of Seventh and Gratiot streets, St. Louis, Mo., will bet \$500 that the boxing of his boys, Bob and Tom, is the best juvenile act in the country.

Joe Pearson is a clever and modest bag puncher of Toledo, Ohio. He is an amateur, and says he is not a champion, but he will make a match with anyone in the West.

Willie Lewis, who through lack of condition, was worsted in a six-round bout recently with Adam Ryan, will concede anything if the Westerner will give him another chance.

Edward Bacon, 45 Cedar street, Millville, N. J., sends in a photograph of the local basket ball team, champions of South Jersey. They will be ready to meet all comers next season.

Billy Barrett, the New York boxer, who has not been very active since his return from Europe, is anxious to get in harness again, and wants to hook up with any of the 125-pounders.

Harry Forbes writes that his recent bout with Biz Mackay should have been a draw, and that he would like to meet Mackay in a longer bout to settle the question of supremacy.

Bert Lewis is still waiting to hear from any of the bantam boxers, and is under the management of Jack Briggs, of Brooklyn, N. Y., who is ready to post a forfeit for a battle at 115 pounds.

J. McIntosh, better known as the Arkansas Kid, would like to meet Kid Jenkins, of Savannah, Ga., at 135 pounds in the roped arena, and can be found at 1313 Chestnut street, St. Louis, Mo.

Stoker C. Hoodley, bantam champion of the English army and navy, intends visiting this country the latter part of August and endeavor to get a bout with any of the little fellows here.

Louis Blondell would like to meet Willie Bain, the Scotch wrestler, on the mat to a finish, best two of three falls, Greco-Roman style, and can be found at 565 Canal street, Holyoke, Mass.

Frank Rocco, of 432 DeKalb avenue, Brooklyn, N. Y., would like to meet Ignazio Attili, of 427 DeKalb avenue, in a hair cutting or shaving contest. He claims to be the fastest tonsorialist in Brooklyn.

Eddie Daly, the Baltimore boxer, writes from Cincinnati that he would like to meet Jimmy Doran, of Brooklyn, at 133 pounds, and will shortly visit New York, when he will be ready to do business.

Kid Wilson, the colored lightweight boxer, of Orange, N. J., would like to meet Charley Sieger, and his manager Sam Klem, of 74 Belmont avenue, Newark, N. J., will back the colored boy for any amount.

Santell, the well-known strong man, who is at present with the J. Frank Hatch shows, writes that he is confident that he can defeat Warren Travis or Wahlund, who is known professionally as the American Sandow, in a back lifting contest, providing they agree to weigh 155 pounds.

Jack Hanlon, who looks after the interests of Harry Lewis, writes that his protege broke his arm in the recent bout with Young Erne, at Leipsville, Pa., and he found it almost impossible to use the injured arm after the third round. Hanlon would like to match Lewis again with Erne for twenty rounds or more.

At the Interuniversity swimming meeting at Bath Club, London, June 26, in the presence of a distinguished company, including the Duke and Duchess of Connaught, the Australian champion, B. B. Kieran, nineteen years old, lowered the world's record, covering 600 yards easily in 7:14.25. He will meet anybody in the world.

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### YOU CAN BE A CARD EXPERT

If you get a copy of Fox's Revised Hoyle's Games. Just published and now ready. It is an authority. Price 25 cents; postage 5 cents extra.



PLATE NO. 19.

THE MAN WITH A GUN, No. 1.—The man with a revolver doesn't want to be within ten feet of a Jiu-Jitsu expert when he tries to pull it, for there are two or three things which fit the case. The initial move of one of them is shown here. The man with a weapon in his hip pocket must reach around and pull it before it can become effective; he gets a jolt under the chin from the heel of the hand and the wrist pinch is applied. (See next issue.)

Last week, in which I advised exercise during the hot weather.

I still stand by my original statement, and insist that the man who exercises moderately will find his general health much improved and he will be in the proper condition to stand very hot weather with less discomfort than one who does no work at all.

INTERESTING GROUP PHOTOGRAPHS WILL BE PUBLISHED IN THE POLICE GAZETTE WITHOUT ANY CHARGE





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### TEACHING CADETS HOW TO SWIM.

ARMY OFFICERS IN THE BUD AT WEST POINT LEARNING HOW TO TAKE CARE OF THEMSELVES  
IN THE WATER, IN THE BIG TANK AT THE COLLEGE.

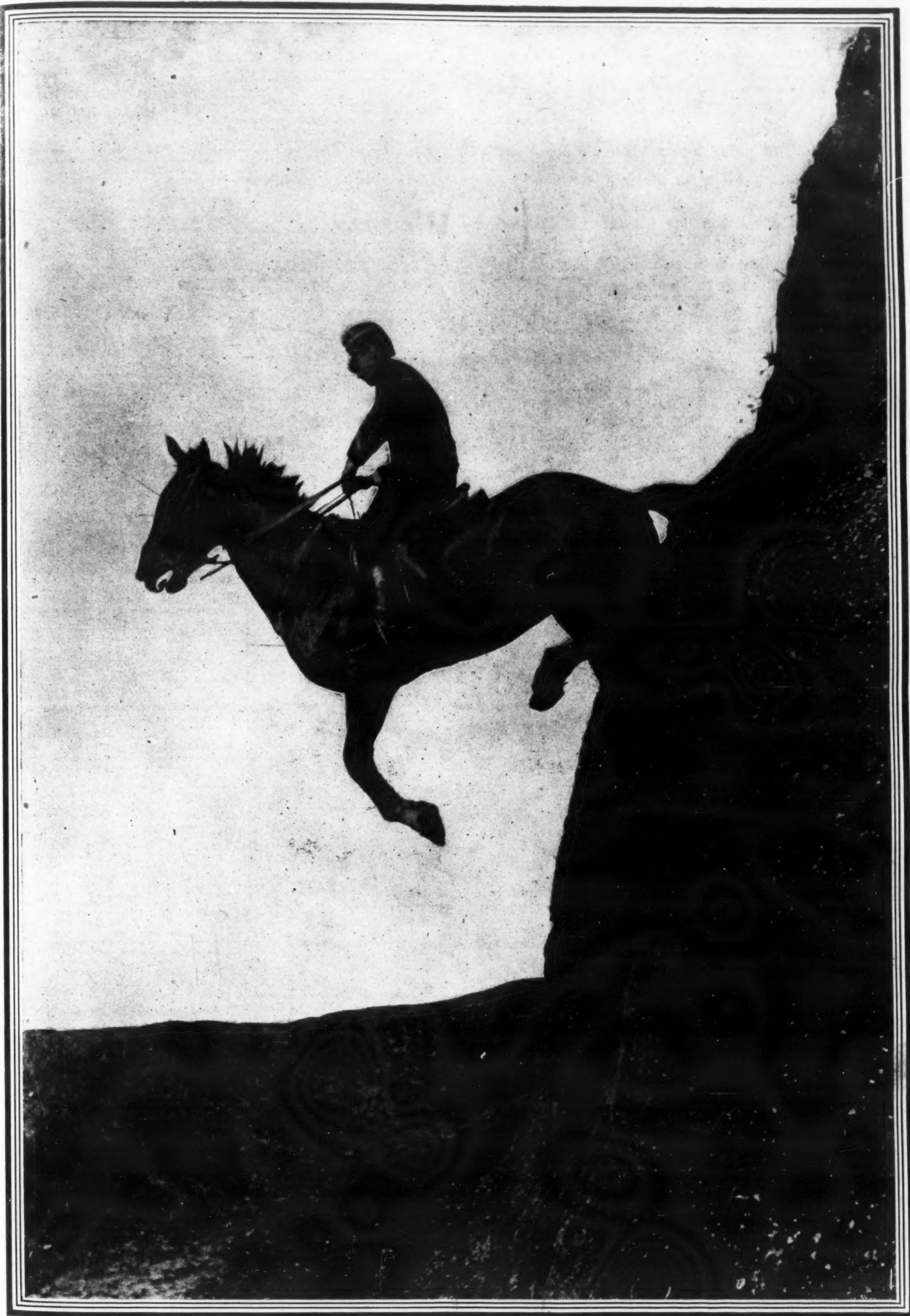


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### "COME ON, THERE, YOU SEVEN."

A HOT AND EXCITING GAME BETWEEN RACE TRACK BOYS WHO THINK THERE IS MORE MONEY  
IN SHOOTING CRAPS THAN IN PUTTING A BET ON THE PONIES.





WHAT A GOOD HORSE CAN DO.

SUCH SIMPLE THINGS AS STEEP DECLIVITIES AND CLIFFS ARE NOT OBSTACLES IN THE WAY OF THE ITALIAN CAVALRY OFFICER AND HIS MOUNT.



# JOHNSON LICKED MUNROE

—ROUGH HOUSE BATTLE DID NOT ADD TO THEIR REPUTATION—

## WITHOUT MUCH EFFORT

England's Pugilistic Glory Rests Upon Moran, a Bantam,  
Who Has Yet to Prove Himself a Wonder.

### WHO WILL BE THE MAN TO TACKLE FITZSIMMONS?

Grand Old Man of the Ring is Willing to Fight Anybody for the Title.  
Small Talk in the World of Pugilism.

Mistah Johnson was turned loose in a Philadelphia ring the other evening to exchange a medley of punches with Jack Munroe, the miner, whose claim to fame rests upon the fact that Jim Jeffries once failed to knock him out within a prescribed period of four rounds; although on a subsequent occasion the champion demonstrated that to do the same thing in two rounds was easier than the traditional task of taking candy from a baby. Mistah Johnson essayed to duplicate what Jeffries had done, but while he just failed of its accomplishment, he left the Butte miner in such a disreputable battered up condition as to be almost unrecognizable by his friends. While the honors fell undisputedly to the Senegambian from the Pacific Coast, even his performance was nothing to go into ecstasy over, and if Jeff drew the color line because of any anxiety he may have felt regarding Mistah Johnson's ability to "put it on him," he ought to feel ashamed of himself. The fight between Johnson and Munroe lasted six rounds, but the readers of the POLICE GAZETTE can well be spared the details. Munroe was as agile as an ice wagon and couldn't get out of his own way, while the "Coon" must have left his alleged knowledge of the scientific art of scrapping in his dressing room.

It was a roughhouse battle, devoid of science on one side and almost everything else on the other. Jeff need not have drawn the color line, for he could have met both of these men in the same ring simultaneously, so far as their ability to do him is concerned.

It is difficult to believe that Owen Moran is a better boy than Jem Bowker, the little Englishman, who trimmed Frankie Neil, last season, before the National Sporting Club, of London, much to the consternation of a group of presumably wise New Yorkers, who journeyed across the pond for the sole purpose of betting on the bantam champion of America. That was one of the biggest surprises that ever was sprung in international glove contests. American fight followers could not give the little English boxer a chance, and when Neil's defeat was cabied they could not understand how it happened. Not until details came to hand was it perceived how Neil's defeat had been accomplished. Then it was learned that Bowker is one of the real crakes of England, and that he is every bit as good as some of the little fellows that have been turned out on the other side. To Englishmen his success was no more a surprise than was the setback of Neil to Americans. Moran, in the opinion of some, has the Indian sign on the conqueror of Neil. How Bowker and Moran shape up, relatively, an impending battle between Moran and Neil will prove. This pair is likely to come together in San Francisco, and the result should decide which is the real champion among bantamweights. Neil lost the decision to Bowker in twenty rounds, and should it happen that Moran disposes of the little San Franciscan in quicker time, there will be no doubt as to the lad on whose brow should rest the laurel wreath.

It is a little late in the day, perhaps, but if tardy, the acknowledgement may come with better grace when our American fighters learn to whom they are indebted for their ability to lick the world in championship fights for titles. It is through the medium of *Mirror of Life*, an English sporting paper, that we are placed in possession of this long deferred knowledge, and Mr. Alfred Bettinson, who succeeded John Fleming as the manager of the National Sporting Club, London, is the oracle to whom we are indirectly indebted. *The Mirror* says:

"The recent, decisive victories of the English bantams, Jem Bowker and Owen Moran, have revived the question among sporting men, how to account for the fact that in recent years our English middle and heavy-weight boxers have been comparatively unable to hold their own with their American cousins. Our men are certainly not deficient in pluck or stamina, and the question arose whether the American style of boxing was better than the English.

"Mr. A. Bettinson's opinion is that, quite contrary to general opinion, the American style is the real old English style, taught in America by the finest exponents of English boxing and fighting, whereas English boxers have to a great extent lost, or abandoned, the good old style, and, in seeking to model themselves on the American style, seize on the bad points and ignore the fundamental principles which underlie the only proper way to box. That Mr. Bettinson has sound arguments on his side may easily be shown; for admittedly, the greatest master of his craft was Jem Mace, who started a boxing school in Australia, where he taught Larry Foley all he knew; Foley became a teacher, and numbered among his pupils Peter Jackson, Jim Hall, Bob Fitzsimmons, Dan Creedon and Young Griffo. Jackson established himself as a teacher in Frisco, and was followed by others, who taught the Americans the style they practically had learned from Jem Mace. Still, how is it that all our little 'uns have been so good—Plimmer, Jordan, Palmer, Bowker and Moran—and yet we find it impossible almost to obtain a good man above the lightweight limit?"

And then comes this boost for Moran: "Moran's great victory in the presence of a goodly number of New York's 'Four Hundred,' has frightened the American bantams, and if Owen is to have another go he

must give away weight." This, of course, is flattering to the little "Brumm," but I haven't heard of any very great anxiety on the part of our little fellows to avoid him. The fact that he beat Monte Attell in a try out, is not convincing proof that he is a world benter. And if he is threatened with a demand for concessions in weight, I am sure that Abe Attell will oblige him with a match. Moran is just now the support upon which rests the whole English pugilistic fabric. A sorry showing indeed, as compared with the situation as it existed a few decades ago. Mr. Bettinson might, with more satisfaction to his English brethren, delve deeper into his reasoning faculties and dig up a more cogent explanation of the whys and wherefores of the ascendancy of American fighters.

Nobody takes seriously the twaddle about Bob Fitzsimmons throwing up the match with Schreck

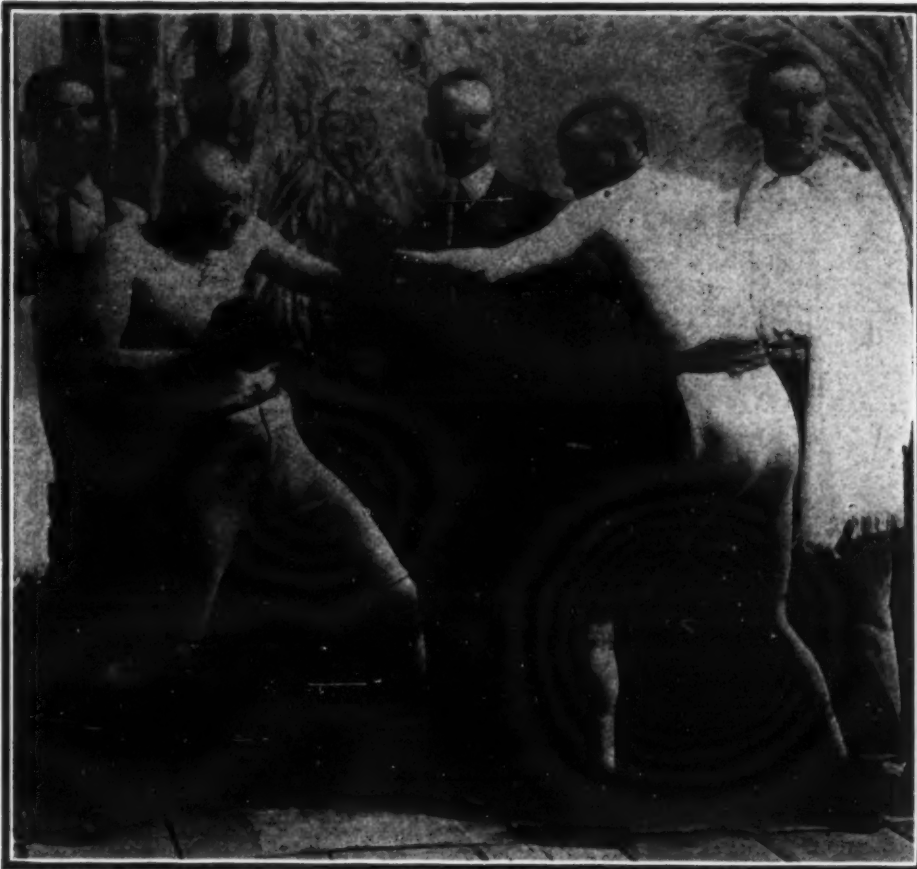
and fight in? Afraid of Mike Schreck—the wise old guys must be joking."

If the sporting writers, fight promoters and fighters themselves, were as prone to give Bob Fitzsimmons his dues as he is to give others theirs, there would be nothing but commendation for the old gentleman in breaking off this match with Schreck, who, next to Dan Creedon and Ed Dunkhorst, the Human Freight Car, would have been about the easiest man he has met since coming to our shores.

"Bob Fitzsimmons is nothing if not resourceful," says Big Bill Naughton. "The sporting press of Salt Lake is a unit in declaring that the Tiger Lily of the pugilistic phalanx butted out of his match with Mike Schreck because his feet rebelled at road work and his arm hinges creaked when he attempted to punch the bounding bag. Fitz has replied in an eloquent manner. He has challenged Jim Corbett to box for the world's championship."

Don't overlook the fact that another little American artist with the upholstered mitts is making good in England. This is Joe Tipman, of Baltimore, a clever lightweight. When Tipman first broke into the game, he acquitted himself so creditably that great things were predicted for him, but he was a failure when it came to tackling crack-a-jacks of the game, and Tipman degenerated into a preliminary round fighter. Like many others, he has been a success abroad, and exchanges which recently have come to hand speak well of the Baltimore scrapper. His most notable battle was with Cockney Cohen, an English lightweight, who, although a new one at the game, has built up quite a reputation, only to have it shattered by Tipman, who knocked him out in the third round. The defeat of Cohen was a great surprise to English sports.

Amidst all this talk about a "comer" to succeed to Jim Jeffries' title, it seems odd to many that the name of Billy Rodenbach, the New York lad, who beat Sam Berger, of San Francisco, for the amateur heavyweight title, is never mentioned. Rodenbach would be a popular choice if he chose to be considered in connection with the professional title, but the fact is that the best amateur heavyweight the ring has seen in many years has retired, and will devote his talent to other pursuits. It was not from choice that he decided to stop boxing, as he loved the game better than a



MEXICAN GUS LIVINGSTON AND BUTCH OLLEN.

A Pair of Boxers of Yuma, Arizona, who have put up some hard goes in the Squared Circle, and are Open to Meet Anybody in the Country.

because of any fear that he entertained about the latter being able to beat him. I saw him at supper the other evening in the New Astor Hotel, and to say that the old champion looked like the decrepit, broken-down athlete, which his traducers are trying to make him out to be, would justify an action for libel. He gives evidence of careful devotion to good living and judicious exercise and is now, at 43, the splendid embodiment of a fine, vigorous athlete. As Sandy Griswold, the Omaha sage, says:

"Fitz quit Salt Lake simply because the promoters of the go out there were not on the level, and when they began beating about the sage brush for excuses relative to their not posting the forfeit agreed upon, Mr. Fitz told them to go to, that he was through with the whole business and all attempts of the Utah sports and a few scribbles to create the idea that Bob was afraid of the Cincinnati Dutchman is poppy-cock, pure and simple. Ingenuously they endeavor to impress the public with the idea that the little training the old warhorse did out there convinced him that his day of preparing for a long fight had gone glimmering into the past and that it would be suicidal for him to go against a big, strong, husky youngster like Schreck. But there is little or nothing to support this suggestion, and so far as I am concerned I think it was nothing more or less than his fear of being beaten out of his share of the purse. When and where did Bob Fitzsimmons ever show that he was afraid of anybody? Hasn't he met them all, in his advanced years at that, and licked them, too, with the exception of the unbeatable champion, Jim Jeffries? When did he ever throw up a match with any one; what has he ever done to justify such an innuendo; on what map is the town Fitz has ever hesitated to go

#### WHEN YOU PLAY CARDS

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square meal. Rodenbach was forced to seek other employment because his right arm, which he injured in a contest, would not mend though it was treated by the best experts in New York. One of the ligaments was damaged beyond repair. When his arm first failed him he thought that a rest would bring it back to its former state of usefulness, but it didn't. Rodenbach wanted to box Sam Berger the worst way at the St. Louis Exposition last Summer, but was prevented from defending his championship by his crippled arm. Since then he has been in the hands of doctors skilled in the science of surgery, but apparently none have helped him. Rodenbach was a remarkably clever fighter. He was really a middleweight, as he always fought at about 150, but he was such a shifty athlete that he beat a great many heavyweights. When he agreed to fight Berger not a few wise heads believed that he would meet his Waterloo. Sam was much larger than Rodenbach in every way, and besides he was clever and fast, but the New Yorker won by a good margin. It will be a long time before another amateur is produced his equal.

SAM C. AUSTIN.

GREAT DOUBLE PAGE NEXT WEEK.  
CRACK HORSES AND STAR JOCKEYS.

#### LUCKY HOLLY.

What was to have been a ten-round bout between Dave Holly and Steve Crosby, ended in the second round, at Reading, Pa., before the Eureka A. C., on June 29. Holly ripped a right uppercut to the point of Crosby's jaw and put him out for ten minutes.

The men wasted no time and pounded each other from the tap of the gong. They fought wildly, and the knockout was as much of a surprise to Holly as to Crosby. The latter dropped like a log, and it was with difficulty that he was revived.

In the semi-windup Albert Grander, of Phoenixville, knocked out Battling Kelly, of Philadelphia.

## BRITT WILL BEAT SULLIVAN

Lively Doings When The Two Boxers Meet On July 18.

The next pugilistic match of importance will have as opponents, Jimmy Britt, of California, and Kid Sullivan, of Washington, and will involve, apart from the purse, the title of the white lightweight championship of America. While Britt is well-known to the followers of pugilism by reason of his matches with Young Corbett, Joe Gans and Battling Nelson, Sullivan has done all his fighting within a radius of a hundred miles of his home town, and the stilet critics throughout the country have had therefore little opportunity to gauge his ability. Britt, however, displayed considerable wisdom in side-stepping Nelson to give the Washingtonian a chance, for while the latter is a strong, sturdy lightweight, he is hardly the man to lower Britt's colors.

He has been beaten in short bouts by third raters. Boxing has degenerated completely if a man like Sullivan would be considered a representative Eastern boxer. It seems almost preposterous that anyone would seriously consider a proposition to take such a man across the continent to box a championship candidate. The kind of a man as a boxer that Sullivan is, can be realized from the statement made by W. H. Rocap, of Philadelphia, who has a reputation for truth and honesty, in sporting matters. Mr. Rocap was the referee of the match between Sullivan and Battling Nelson at their recent encounter at Baltimore. Al Herford, owner of the club where the bout took place, is Sullivan's manager, and he insisted that the referee's decision be a draw if both men were on their feet at the end of the six rounds, and he refused to let Sullivan go into the ring unless under that consideration. This action of Herford's clearly showed how much he was afraid of letting his man take a chance against the Dane, even in a six-round encounter. Yet he is taken on by Britt and Nelson pushed aside by the native son of California.

Sullivan will probably box Britt at 130 pounds at 3 or 6 o'clock on the day of the contest, which will make him weigh 133 to 135 pounds in the ring. When Rufe Turner was in Philadelphia recently, he offered to box Sullivan any number of rounds. He agreed to weigh in at 123 pounds ringside, but Sullivan could not make that weight. Then Turner offered to make the weight and let Sullivan go in the ring at catch weights. It has always been the custom of the Baltimore manager when he is cornered to make a last stand by demanding a heavy side bet—so heavy as a general thing that the other man can't make it, and the bluff generally carried the day, but in Turner's case things were different. The black fighter had some money of his own, and his manager also had a roll. They offered to back Turner against Sullivan for as much money as Herford wanted to bet, but Al, with his usual complacent smile, quietly sidestepped the proposition, and said: "Oh! no; we will keep Turner for Gans. We don't care to match Sullivan against him just yet." Of course, Britt thinks that he is a strong enough card himself to draw the money in San Francisco, no matter who he meets in the ring.

Britt aspires to the lightweight championship which Joe Gans holds and he would like to see his way clear to usurping that title without having to fight Gans for it. They fought once, Gans won from Britt on a deliberate foul. That affair was so rotten that the sporting men of California are still talking about it, and there is not much likelihood of the pair ever meeting again. If they did and the match is on the level the money of the wise sporting men would go on Gans. Britt was under obligations to fight Battling Nelson. He had an agreement to meet the latter, and Nelson was forced to box six-round bouts in the East in order not to endanger his chances of getting on the bout with Britt in California. Nelson had to take a good deal of adverse criticism here on account of that arrangement having been made before he left the Pacific Coast. He was entitled to the first bout with Britt, and had it in his mind that he could whip the native son if he ever got another crack at him. It is probable that Britt had the same notion, for he has shown that he does not want to meet Nelson at least for some time to come. The arranging of the fight between Sullivan and Britt shows some underhand work, which will probably come to light sooner or later, and will add nothing to the glory of boxing in the Far West.

#### PUGILISTIC NOTES.

Mike (Twin) Sullivan has been matched to meet Rufe Turner.

Billy Stitt in his recent bout with George Gardiner bit the end of his tongue off.

George Dixon is appearing quite often in six and eight-round bouts in England.

Young Corbett, who is at present in New York, will probably meet Abe Attell soon.

Arthur Cote and Bart Connelly recently fought a twelve-round draw at Rockland, Me.

Young Corbett has called off his match with Kid Goodman, which was scheduled to take place at Butte, Mont.

The first entertainment of the new boxing club at Colma, Cal., was a success financially, and the show was ably handled.

Philadelphia boxing enthusiasts think that Jack Johnson could have disposed of Munroe in their recent bout if he cared to.

Abe Attell and Young Corbett will surely be matched to settle the question of supremacy, and it is only a question of how many rounds they will battle.

At the Lakewood A. C., Atlanta, Ga., on June 22, Pat Kirke and Dick Gadson, both middleweights, fought twenty vicious rounds which was declared a draw.

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A. S., Bronx, N. Y.—Put an advertisement in the regular columns of this paper.

C. A. R., Salt Lake City, Utah.—Did John L. Sullivan ever hold the world's championship?.....No.

P. G., Wabash, Ind.—Tell me the breathing capacity of George Hackenschmidt?.....No tests have been taken.

C. J. H., Washington, D. C.—What is the heaviest weight ever lifted by one man in harness?.....3,259 pounds in harness, by W. B. Curtis.

Reader, Buffalo, N. Y.—Tell me how to learn ventriloquism?.....You must have a natural command over your vocal organs. Send 50 cents for book.

J. F. F., Des Moines, Ia.—How many times have Jenkins and Gutch met on the mat, and who won?.....Three times. Gutch won two. Jenkins won the last.

B. B. F., Zanesville, Ohio.—A bets B that the score in a game of ball would not be doubled; the result is 1 to 0; who wins?.....A loses. 1 is the double of 0 as 2 is the double of 1.

H. E. K., Fall River, Mass.—Tell me when the amateur swimming championships take place?.....Write to J. E. Sullivan, president Amateur Athletic Union, 16 Warren street, New York City.

R. & T., Smithfield, Utah.—What is the greatest amount of feet jumped in three jumps, stand and start with weights?.....41 feet 7 inches, by Darby, the English professional.

S. B. W., Norfolk, Va.—Who is America's champion long distance swimmer?.....Title is in dispute. Capt. Reilly, of Rockaway Beach, N. Y., has about as much claim to it as anybody.

R. T. M., Uniontown, Pa.—I have what is called a chicken breast, let me know if there is any way to overcome it?.....No. Nature provided it, and experience has demonstrated the wisdom of not monkeying with nature.

J. J., Baltimore.—What is a dead man worth in New York State, if he or others were killed in a street car or railroad collision, wreck or accident, not his fault? What does the State give the family of the dead man, that is, what does the State compel the

company to give?.....1. The State compels a railroad company to do nothing. 2. Recovery must be made in the courts or by private settlement.

F. H. P., Wagoner, I. T.—Is Joe Gans and Battling Nelson matched for a twenty-round bout? How many featherweight and lightweight champions of the world have there been?.....1. No. 2. No adequate record.

L. W., Akron, O.—The referee couldn't have understood the rules, as he could not make a dog scratch twice. If a dog scratched once it was undoubtedly the duty of the other to scratch. In our opinion the fight and stake money should go to Big Jack.

Wherever Cards are played "Hoyle" is referred to as the authority. We have it, revised to date. Send us fifteen two-cent stamps and it will be mailed to you.

A. L. S., St. Paul, Minn.—A bets B that Britt would knock White out before twenty rounds was over. Who wins? Was it a knockout? Will it go on record as a knockout?.....1. Referee's interference prevented action on the bet. 2. No. 3. No.

F. R., U. S. S. Oregon.—Which is the largest car ferry in the world, and how many cars does it carry?.....Steamboat Maryland, operated by the New York Central & Hudson River Railroad around New York City, is the largest we know of. Carries about twenty cars.

A. H. C.—In fighting bull terriers, can the parties interested in the fight toss up a dollar for scratch instead of waiting for the dogs to turn?.....If both parties agree to this change in the rules, with the full understanding and consent of the referee, it is permissible. Have it thoroughly understood though.

Reader, Camp Vicars, Mindiano, P. I.—Can a man be elected President of the United States three times in succession? What was the reason that Andrew Jackson was not President of the United States in the year of 1824, when he received 155,872 of the popular vote and 99 electoral votes?.....1. There is no

constitutional law against it. 2. The electoral vote between Jackson 99, Adams 84, Clay 37 and Crawford 41, was so divided that neither candidate had the requisite majority, and the House of Representatives, with Clay throwing his influence to Adams, elected the latter.

J. F. C., Brooklyn, N. Y.—Are there this summer any swimming races open to all?.....Yes; many of them if you belong to a recognized athletic club. Write to Secretary C. A. Burnham, New York Athletic Club, Fifty-ninth street and Sixth avenue, New York City. Admission fees are charged and prizes are medals.

Jamestown, N. Y.—A bet B that a baseball team would win two games out of a series of three; each team won one game; the third was a tie, the game being called in the twelfth inning by the umpire?..... If the game is a tie, then the team A bet on did not actually win two games, and A consequently loses his bet on a technicality.

W. S. I., Morgantown, W. Va.—Give me the names of some of the 135-138-pound boxers. Do you have a book giving information regarding all the boxers?.....1. Jimmy Kelly, Billy Gardiner, Mike (Twin) Sullivan, Tommy Daly, Kid Sullivan and Kid Thomas. 2. Yes. "Police Gazette Sporting Annual" contains records of all pugilists.

F. E. L., Bakersfield, Cal.—At what weight did Corbett and McGovern fight, November 26, 1901? Is Jimmy Britt lightweight champion of the world? In a fight here, F bet that A would win in nine rounds; L bet he would not win; the fight went eleven rounds; the referee stopped it and declared it no fight; who wins?.....1. 126 pounds. 2. No; L wins. 3. F loses his bet.

W. C. E., Savannah, Ga.—A, B, C, D, E and F are playing draw poker; all up in jack pot; A deals; B opens; C passes; D calls; E picks up his hand face upward; he finds out he only has four cards; he then claims misdeal after looking at his hand; and wants to draw his chip out of the pot; B bet E that his hand is dead?.....If E looked at his cards, his hand is dead, unless he accepts his fifth card after others are served.

J. W. S., Utica, N. Y.—A pulls out a handful of change and says odd or even for the drinks; B hesitates; C pulls out a bunch of keys, says here is a bunch of keys, odd or even on this; B says all right, takes even. The keys are counted and prove to be odd. B kicks, saying the key ring counts, on the key ring is a key for opening bottles and a number identifying keys, which he holds do not count. C bets that when you pull out a bunch of keys and say here's a bunch of keys, you count the pieces on the ring; B bets the other pieces do not count, and that you count the ring?.....If C failed to stipulate keys, then every separate thing he held in his hand, including the key ring, should be counted.

Stakeholder, Tamaqua, Pa.—A and B are to shoot at nineteen birds each; C bets D that B does not kill fourteen birds of nineteen. When A wins the match B has twelve out of seventeen killed; in order to decide the bet another bird is placed in the trap and killed by B, giving him thirteen dead birds out of a possible eighteen. Neither side placed the nineteenth bird in the trap to be shot at and end the dispute. What should the stakeholder do with the money? No agreements were made as to which party should find the birds to be shot at?.....No action on the bet unless nineteen birds are shot at, or enough to give D his quota of fourteen. Stakeholder should return money; D himself is at fault for failing to provide a condition involving B's winning the match before the expiration of the number of birds he stipulated.

P. H. W., Montgomery, Ala.—There was a scratch and turn fight between a brindle dog and a white one; the second scratch it was the white dog's scratch; the



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brindle was turned loose, and he goes over and catches the white dog before they know that he is around; the white claimed the fight on a foul, but the referee refused to allow the foul; then the fourth scratch, the white dog went over to the brindle dog's corner, and when the brindle dog was turned loose, instead of going to meet the white dog, he turns to the left as if to leave the pit; the white dog was caught by handler, who claimed the fight on the ground that the brindle dog turned to leave instead of going to meet white dog; the fight was under "Police Gazette" rules for \$50 a side? On this same fight, the owner of the brindle meets a gentleman in a barber shop, and says, "I will bet you 10 to 8 that the brindle whips the white one;" does he lose the bet if the fight was declared a draw?.....According to the rules, the white dog should not only have gone across, but renewed the fight in the brindle dog's corner. This he did not do, and the brindle dog wins. 2. Yes, on a technical point, depending upon the exact wording of the bet.

## GREAT DOUBLE PAGE NEXT WEEK.

KINGS AND QUEENS OF THE TURF.

## JEFFORDS AND WILLIAMS DRAW.

After a dickered match of three months' duration, Jim Jeffords, of California, and Jack Williams, Grays Ferry's premier middleweight champion, clashed at the Broadway A. C., Philadelphia, June 29.

Jack's cleverness, however, partly offset Jeffords' weight and vantage, but he needed all the skill at his command to keep Jeffords' vicious attacks from reaching vital spots, and in the first few rounds the Grays Ferry lad contented himself by letting Jeffords do the leading, uncannily quite frequently.

Beginning with the third round Williams got busy, and from then on he made Jim hustle in order to keep up the pace he set. The men were out for a knockout, but there was nothing doing in this line, and a good draw should satisfy both participants.

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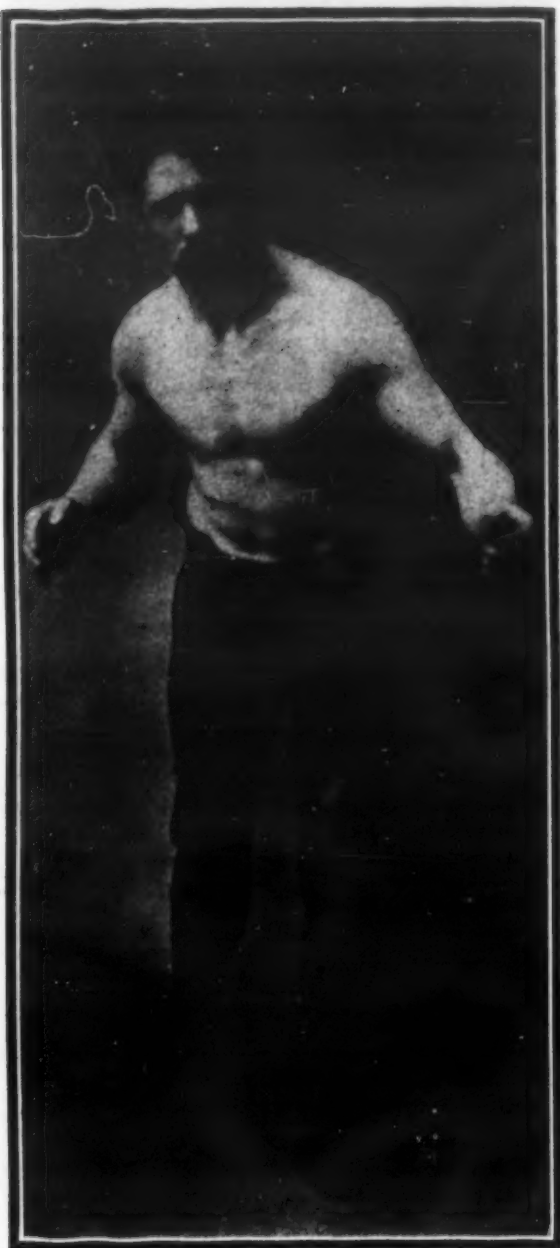
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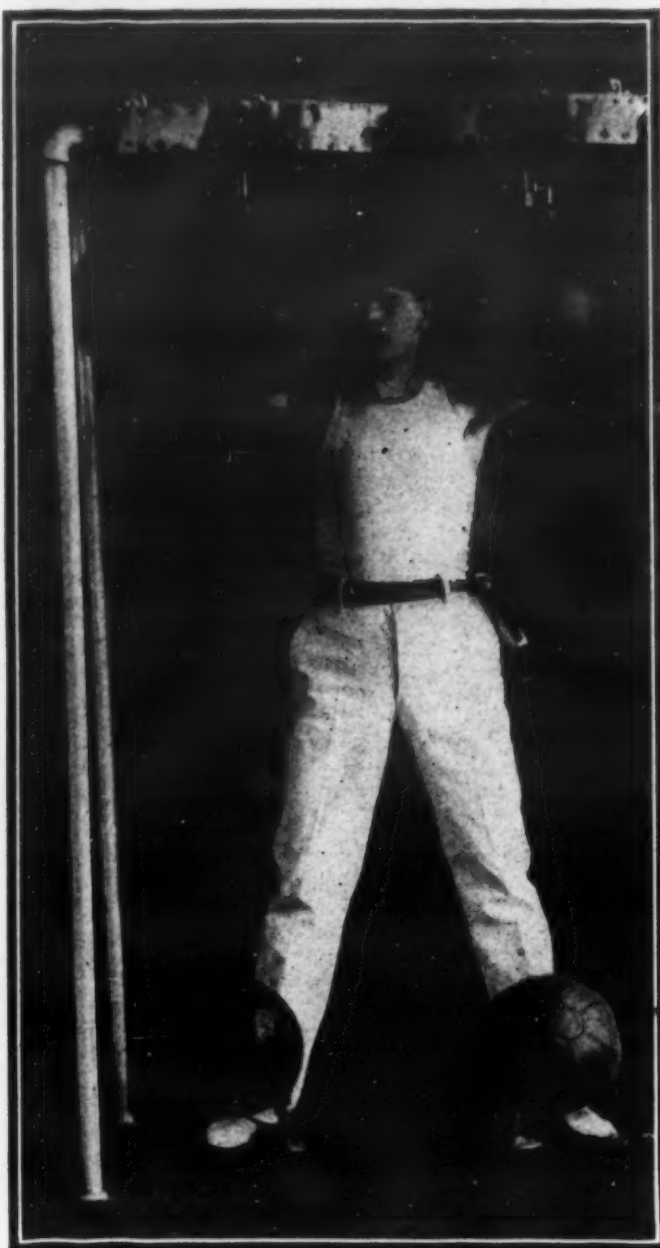
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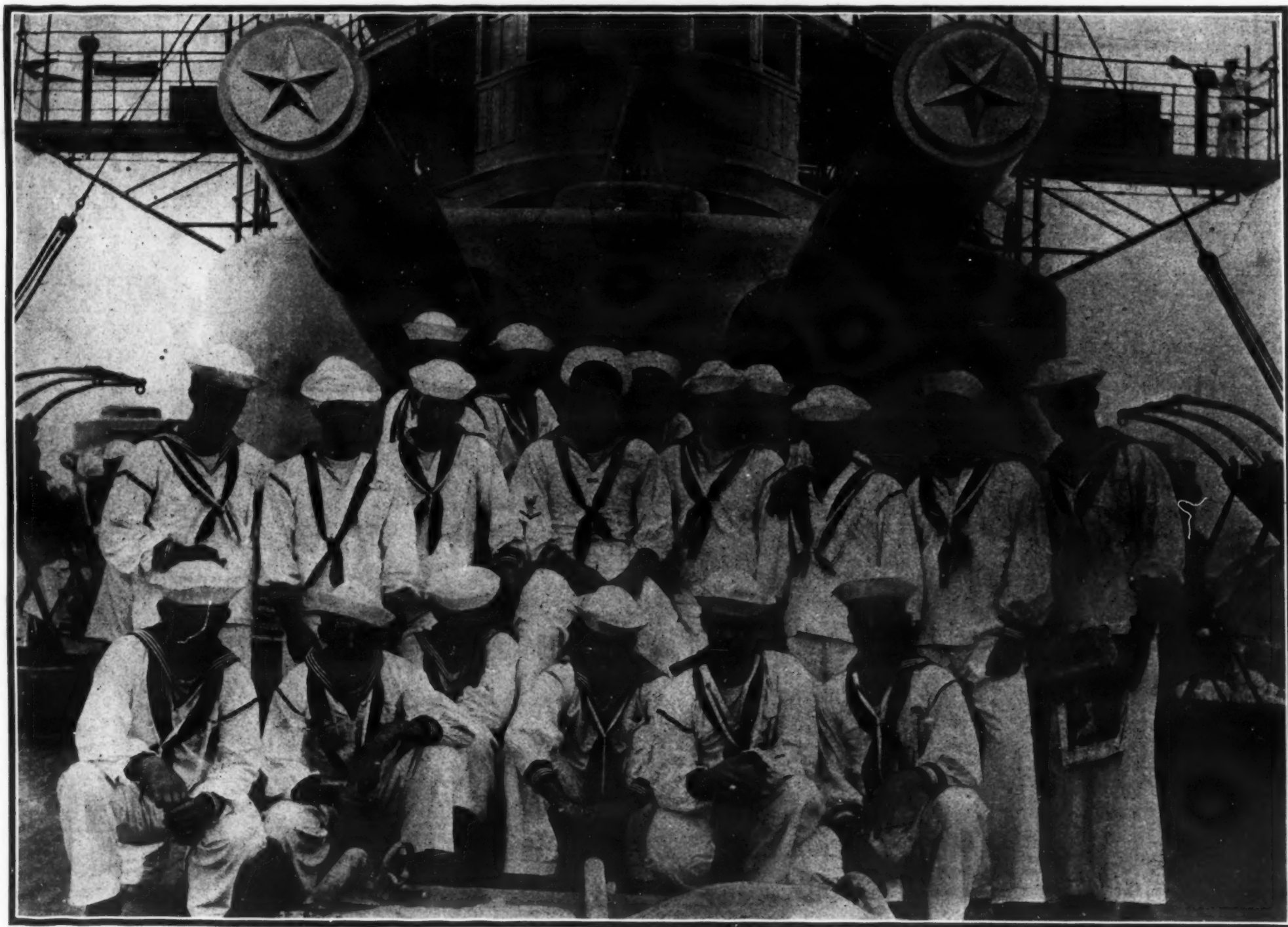
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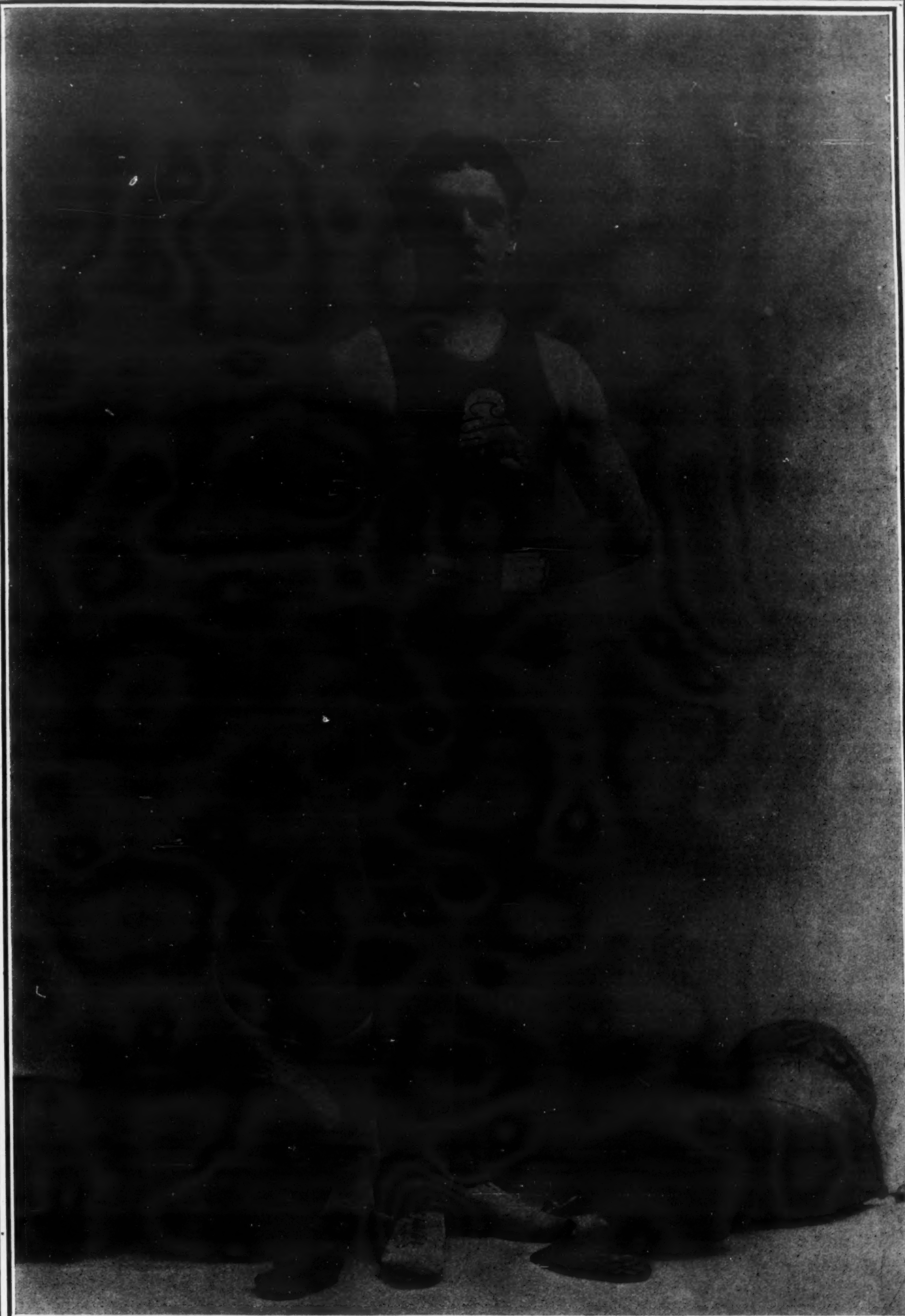
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## A CRACK MIXOLOGIST

Wise Bartenders will Get Good Tips in This Column.



Walter W. Poole, of Salisbury, N. C., is a bright young drink mixer, and holds forth at the cafe of Schuman & Co., in that city, which is one of the finest resorts in the State, and the labor leaders of every trade make it their headquarters. Mr. Poole is popular with the patrons of the Schuman place, and as a drink mixer has few equals.

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Do you get the GAZETTE every week?  
You ought to, if for no other reason than that every issue contains recipes for new drinks which may be of interest to you.

That is, if you are inclined to be progressive.  
Are you?  
Or, are you a dead one?  
Do you want to go ahead?  
Then wake up and see what you can do in the way of inventing a new drink.

**MAMSON COCKTAIL.**  
(By Charles G. Irvin, Petersburg, Va.)  
Three dashes bitters; one spoon of sugar; one egg; one-half bottle imported ale; small piece of ice; shake well and serve in bar glass.

**A MALONEY MIX.**  
(By P. J. Maloney, Pittsburg, Pa.)  
Ordinary whiskey glass half filled with whiskey and half with blackberry brandy; put in shell glass; then drop in the white of an egg; stir with spoon and serve as the person wants with or without ice.

**ROYAL CABINET.**  
(By Richard Branigan, Leavenworth, Kan.)  
Large bar glass half full small lumps of ice; one fresh egg; one pony Maraschino; one pony yellow Chartreuse; one pony Hennessy brandy; one wine glass sweet thick cream; shake well, strain into glass, then drop with fruit fork one large ripe strawberry and serve.

**SLOE COCKTAIL.**  
(By F. Edroy Malone, Ocala, Fla.)  
Use large bar glass to mix in; three dashes Rock Candy Syrup; two dashes Orange bitters; one dash Angostura bitters; one ounce Sloe Gin; one and a half ounce Italian Vermouth; serve in cocktail glass, with oil of lemon peel on top.

**TOUCHES THE SPOT.**  
(By W. J. Bisel, Shelby, Ohio.)  
One tablespoon sugar; little cracked ice; one-half wine glass Creme de Menthe; two dashes

lemon juice; one-half wine glass Port wine; one small wine glass Old Tom Gin; small jigger Whiskey; slice of orange on top and serve with straw.

**WIRELESS RICKEY.**  
(By Hank Halverston, Calumet, Mich.)  
Use highball glass; squeeze half a lemon or lime; one piece of ice; one spoonful sugar; fill with seltzer and serve with spoon in glass.

**ROSEBUD.**  
(By Dave Young, Rosebud Bar, St. Louis, Mo.)  
Use toddy glass; one mold ice cream; three dashes Anisette; three dashes Curacao; three dashes Maraschino; one jigger Three Star Hennessy; make small hole in ice cream; place one cherry in hole and serve with bar spoon.

**QUEEN DE LOUISIANA.**  
(By John Kastner, St. Louis, Mo.)  
Use mixing glass three-quarters full fine ice; two dashes lemon juice; two dashes Raspberry syrup; half jigger cream; one jigger gin; shake well; strain into fizz glass, fill with seltzer and serve.

**GREATER NORFOLK PUNCH.**  
(By William D. Epp, Norfolk, Va.)  
Use large bar glass; one tablespoon sugar; dissolved juice of half orange; one-half pony glass Cognac Brandy; fill glass with shaved ice; shake well; dash with Port wine; dress with pineapple or strawberries in season.

**LECKY'S STOMACH SETTLER.**  
(By W. K. Lecky, Midway Saloon, Ottawa, Ill.)  
Use ten-ounce Hoffman House glass; one jigger whiskey; juice of half a lemon; one bottle of pop or soda water; stir in one bar spoon pulverized sugar and drink while effervescing.

**ST. LOUIS TICKLER PUNCH.**  
(By George W. Duncan, St. Louis, Mo.)  
Use mixing glass; juice of one-quarter lime; sweeten to taste; one dash St. Croix rum; one-half pony Bourbon whiskey; fine ice, shake well, strain in pony punch glass, add one spoon Sherwood ice and serve with small bar spoon.

**RUSSELL BESTED LOCKE.**  
Before a small audience at the Kensington A. C., on June 29, Unk Russell and Kid Locke put up a good battle.

Russell had the better of the going at the end, but he had all kinds of trouble in making good, for Locke kept up well with his pace.

The first round was pretty even, and the next three were in Unk's favor. In the latter part of the fifth and in the sixth, Locke let out and nearly evened up matters with Unk before the bell rang.

**BURKE BESTED HAGAN.**  
Billy Burke had a shade the best of Joe Hagan, sparring partner of Philadelphia Jack O'Brien, before the Leipserville A. C., Crum Lynne, Pa., on June 30. Hagan, who looked fifteen pounds heavier than Burke, forced the fighting in nearly every round and did effective fighting, but he seemed unable to steer clear of Burke's left, which hooked him on the jaw a number of times in each round.  
Burke found Hagan's jaw with ease and general wonder was expressed that Hagan withstood the punishment.  
Hagan surprisingly brightened up in the eighth and landed a couple of hard stomach blows, which made Burke wince.

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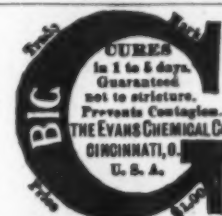
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Tony Panoni, of 261 Smith street, Brooklyn, N. Y., is a crack tonsorialist, who has few equals as an artist with the razor and shears. His congenial manner in that vicinity has made for him many friends.

### FISTIC ITEMS.

Young Corbett denies that he is matched to meet Maurice Sayers and Benny Yanger.

Joe Leonard of Buffalo, N. Y., recently knocked out Jack Doherty in the second round of a private bout at Buffalo, N. Y.

Maurice Sayers, who was arrested recently at Green Bay, Wis., for boxing Tommy Mowatt in that city, was acquitted by the Judge.

Jimmy Briggs and Martin Canole will meet before the Douglas A. C., of Chelsea, Mass., during the latter part of this month.

Tom Sharkey says he will return to the ring if Corbett and Fitzsimmons do. Tom had better look after his business in New York.

A bantam boxer with the title of Young Felix, quit in the second round of a bout with Jimmy Farren, at Baltimore, Md., recently.

### BOXING CLUB AT LOS ANGELES.

T. J. McCarey, a well-known sporting promoter of California, will erect a building at Los Angeles, Cal., which will be known as the Century A. C.

The building will be 150 by 150 feet, and will seat 7,500 people. It will be constructed in regular arena style, with all seats facing a stage in the centre, where there will be a 32-foot stage and a 24-foot ring.

### LOVE AND ALLEN BATTLE.

Tommy Love and Johnny Allen were the stars at the weekly entertainment of the Broadway A. C., Philadelphia, on June 29, and fought six hot rounds.

In the second round Tommy put an awful right to the stomach, and Love crossed his right to the jaw. The going was very fast. Love rushed in the third and forced Allen to the ropes, the latter sent both hands to Allen's face, and a hard exchange followed, each in turn forcing the other to the ropes.

In the fourth, each staggered the other with rights to the jaw. They exchanged blows to the face. Love put both hands to Allen's face again, forcing Johnny to the ropes, but the latter got even with a right to the face. This round was very warm and Allen was now doing all the leading. Both landed to the body in the fifth and some hard exchanges were witnessed. Tommy forced Johnny to the ropes, but Allen sent a right to the body and left to the face. Tommy sent his right to the face and his left to the mouth, drawing the claret. The last round found Allen very groggy.

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Is knowing how to breathe. No. 2 of Fox's Athletic Library, illustrated, tells all about it. Price 10 cents; postage 2 cents extra.

### THE WORLD'S BARBERS.

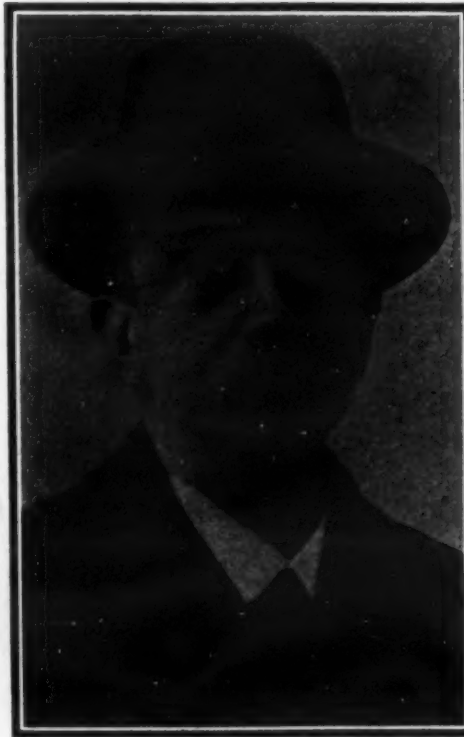
A. L. Meyers, an Observing Tourist. Writes His Impressions for the Police Gazette.

Having had some experience in barber shops away from home, I thought that probably some account might interest the masculine portion of your readers. I visited England, France and Italy, and found the methods used radically different in all three countries.

In London I sat in an ordinary arm chair, with no springs or cushions to it, and the barber simply took off what few whiskers I had and did not comb my hair. I paid two pence (four cents) there.

One day when I was over in the East End of London, near Whitechapel, I came to a barber shop. The sign read, "Shaving, one penny" (two cents). I entered the shop, the proprietor shaved me, and it was as good a shave as I ever had in my life.

In Paris I paid five cents, three cents for the shave and two cents for a tip. The tip I put in an urn that stood upon the counter. There were four or five barbers in the shop that I frequented, and every time I put the tip in the urn every one of them said "Merci" (thanks). I sat in the same kind of an old wooden arm chair that was used in London. The first thing the barber did was to fill the bowl in front of me full of water. I watched the other customer, and when the barber had shaved him the customer got up, washed his face in the bowl of water, wiped it on the towel, sat



A. L. MEYERS, Globe Trotter.

down again in the chair, and then the barber combed his hair. When it came my turn I very dutifully did the same thing.

I then began to wonder what new wrinkle would be tried on me when I should arrive in Italy. I finally came to the conclusion that I would probably be required to lather myself. While I was being shaved the barber said, "Voulez vous du hair cut?" which is a very fair sample of the English one gets in the business places where they have a sign in the window, "English spoken." I also suspect that it was very much like some of my French.

On my arrival in Italy I found the preliminaries there about the same as they are in this country. When the barber had shaved me he put a bowl full of water under my chin and washed my face off with a sponge, allowing the water to flow back into the bowl. That was an improvement upon the way things were done in France and England, but even that system had its drawbacks; for, whenever that sponge came in close proximity to my nose I was immediately forced to the conclusion that it must have been in constant use every day for at least six months. I paid thirty centesimi (six cents) there.

One of my old friends with which I was pleased to meet was the "Police Gazette." I found it in all the large centres of population. A. L. MEYERS.

331 Jessie street, San Francisco, Cal.

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FACTS of Vital Importance to  
Every Sufferer From Blood Poison

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**FACT THREE**—The Cook Remedy Co. has many patients who were cured by its magic remedy eighteen years ago, who are today sound and well.

**FACT FOUR**—Many patients that were cured by the Cook Remedy Co. eighteen years ago now have children grown to manhood and womanhood in perfect health and without a blemish.

**FACT EIGHT**—Good health is the most important thing in the world to any person.

**FACT FIVE**—The Cook Remedy Co. is the largest and the only successful company in the world that makes the cure of Syphilis a specialty.

**FACT SIX**—Patients cured by Cook Remedy Co. are constantly passing successfully the very rigid examinations of the most conservative life insurance companies, and are passing the examinations for admission to the army and navy of the United States.

**FACT SEVEN**—If you take Cook Remedy Co.'s treatment under their guarantee you are absolutely sure of a cure or your money back.

**FACT EIGHT**—Good health is the most important thing in the world to any person.

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The Cook Remedy Co. solicits the most obstinate cases. This disease has always baffled the skill of the most eminent physicians. For many years the Cook Remedy Co. have made a specialty of treating this disease, and they have unlimited capital behind their unconditional guaranty.

You can be treated at home for the same price and with the same guaranty. With those who prefer to go to Chicago the Cook Remedy Co. will contract to cure them or pay railroad and hotel bills and make no charge if they fail to cure.

Syphilis begins usually with a little blister or sore, then swelling in the groins, a red eruption breaks out on the body, sores and ulcers appear in the mouth, the throat becomes ulcerated, the hair, eyebrows and lashes fall out, and as the blood becomes more contaminated,

copper-colored spots and pustular eruptions and sores appear upon different parts of the body, and the poison even destroys the bones.

The Cook Remedy Co. has a specific for this loathsome disease, and cures it even in its worst form. It is a perfect antidote for the powerful virus that pollutes the blood and penetrates to all parts of the system. Unless you get this poison out of your blood it will ruin you and bring disgrace and disease upon your children, for it can be transmitted from parent to child.

Write for the Cook Remedy Co.'s free home treatment book and learn all about Syphilis. If you want medical advice give a history of your case, and their physicians will furnish all the information you wish without any charge whatever.

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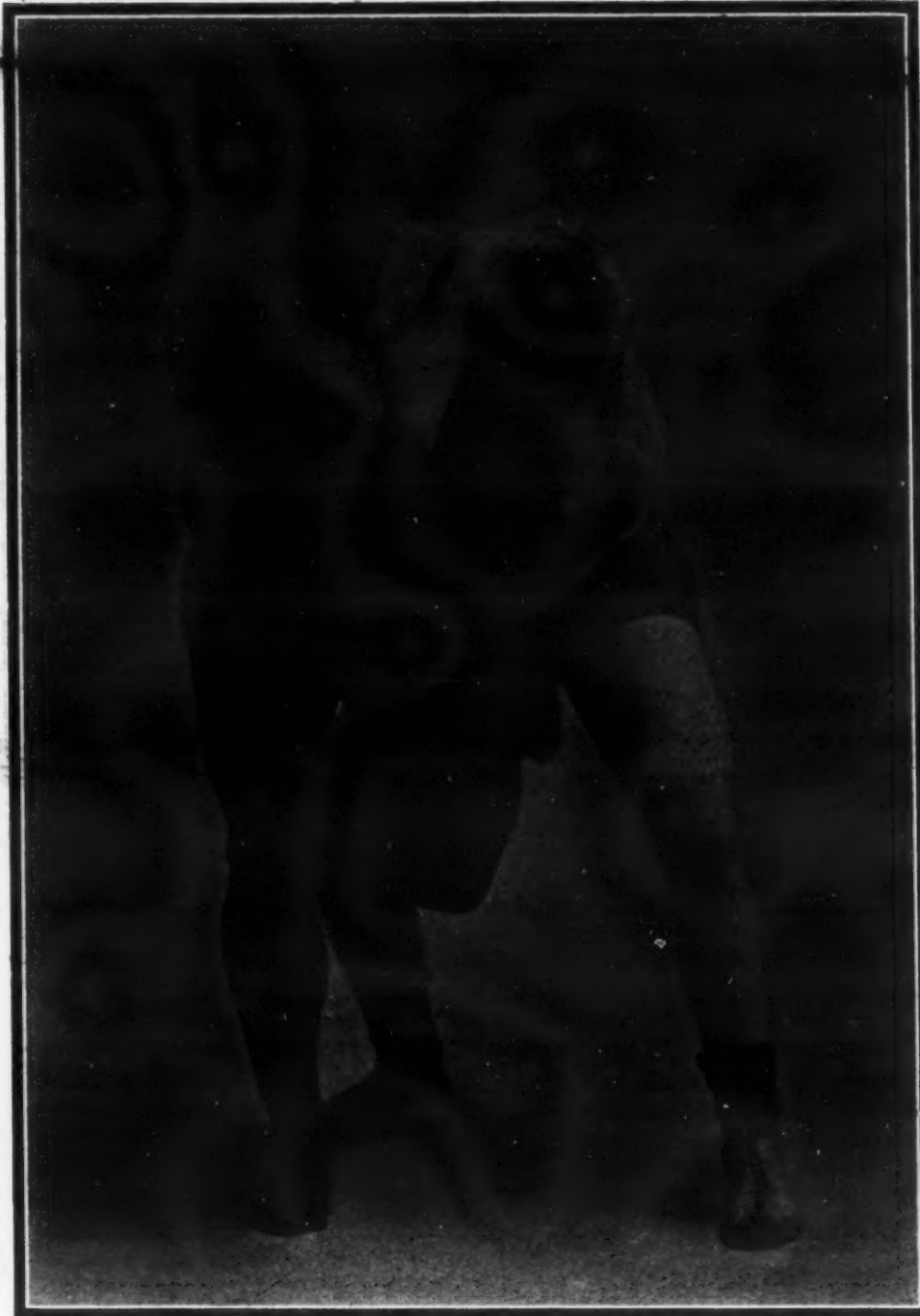
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